

## Big Papi's Bittersweet Goodbye



PHOTO: KEITH ALLISON

After 14 seasons with the Boston Red Sox, David Ortiz retired last month. Big Papi went out with a bang, leading the club to first place in the American League East while hitting 38 homers, batting in 127 runs, and boasting a healthy .315 batting average. The 40-year-old slugger had cemented himself in Fenway lore as a key member of the 2004 team that scraped its way to an unlikely World Series title, breaking the Curse of the Bambino, a championship drought that had stood since 1918. Ortiz also holds several Red Sox records, including the single-season home run record (54, in 2006); first player to hit 40+ home runs in three consecutive years ('04-'06); and the most seasons in Boston history of 30+ homers and 100+ RBIs. The Red Sox announced that the team would retire Ortiz's number, 34, next year. As if that weren't enough, Governor Charlie Baker, House Speaker Robert DeLeo, and Mayor Marty Walsh announced a new name for the Brookline Ave. bridge across the Mass Pike, just behind left field: "Big Papi" David Ortiz Bridge.



PHOTO: RUTH KNOWLES

## Involved Students, Possible New State Funding Raise Kennedy Academy's Profile

BY ALISON PULTINAS

A little-known resource in our neighborhoods—the Edward M. Kennedy Academy for Health Careers (EMK)—is a small, dual-campus Horace Mann charter high school founded in 1995 in partnership with Northeastern University's Center for Community Health Education Research and Service (CCHERS) program. Elmer Freeman, executive director of CCHERS, chairs the school's board of trustees.

(Horace Mann charter schools differ from Commonwealth charters in that they are created with the approval of the local school committee and, in most instances, the teachers' union.)

Public recognition of EMK is on the upswing following the September appointment of EMK junior Keondre McClay as the student representative to the Boston School Committee for the 2016-2017 school year. Originally from Baton Rouge, Louisiana, McClay moved to Boston in the summer of 2014 and has become an extremely active member

of the community. In September, he appeared on stage at the American Repertory Theater in Cambridge as a participant in a panel discussion for Anna Deavere Smith's production *Notes from the Field*. McClay also serves on the School Committee's Opportunity and Achievement Gaps Task Force and is president of the Boston Student Advisory Council (BSAC) Working Group, a citywide coalition of elected student leaders representing most BPS high schools.

BSAC is responsible for the creation last year of a smart phone app that informs BPS students and families about student rights related to school discipline. BSAC members helped write the district's code of conduct (updated in 2014), which promotes restorative-justice practices. A current concern of the group and the EMK Student Council is equitable access for M7 bus passes for high school students.

McClay and fellow students Spartacus Jean (EMK Board of Trustees) and Sandra Joseph (Mayor's Youth Council) issued a state-

ment about the passes: "Bus passes allow high school students to participate in professional and academic opportunities such as physical education, field trips, internships, and dual enrollment courses across the City. We believe that all Boston Public School students should have access to the rich resources that our City offers. We are extremely interested in participating in a focus group to discuss the issue of M7 Bus Passes for all BPS students."

As an in-district charter school, EMK is something of a hybrid; the state has oversight authority, but the local collective bargaining



On October 11 Mayor Marty Walsh joined Gabrielle Farrell, BPS deputy chief of staff for communications, visited the 9th and 10th grade EMK Fenwood campus. Members of the student council gave him a guided tour, and he held a Q&A session after greeting students in classes and the cafeteria.

unit—the Boston Teacher's Union—is a party to the governing agreements for the school. Admission is by lottery, with applications due in February. Since 2012, 9th and 10th grades have been housed at the former David Farragut Elementary School in Brigham Circle, and the upper grades use Northeastern's Cahners Hall, 110 The Fenway, built in 1957 as the Cardinal Cushing Guidance Center for Boys. Dr. Caren Walker Gregory has been headmaster since 2008. Michael O'Neill, chair of the School Committee calls her "one of our fabulous leaders in BPS."

EMK's applied for state Career Vocational and Technical Education funding for a health-assisting program. If approved, the funding would increase state contributions to the school's budget, helping recoup some of the recent losses that all BPS schools have faced. According to Gregory, if the School Committee and the state agree, EMK will become the first charter school to receive vocational funds.

Alison Pultinas lives in Mission Hill.

## What You Need to Know

# ★★★★ ELECTION 2016 ★★★★★

### EARLY VOTING

This year Massachusetts joins 36 other states with early voting. Already begun, voting runs through Nov. 4. You don't vote at your normal polling station under early voting. Instead, choose any of multiple locations open during the period, including nine available on Saturday, Oct. 29. You'll find a full list of location at [www.boston.gov/early-voting](http://www.boston.gov/early-voting), but here are some sites easily reached from our readership area:

#### FRI, 10/28

- Boston Arts Academy, 2-8pm
- Boston City Hall, 9am-8pm

#### SAT, 10/29

- Boston Public Library (Copley Square), 12-6pm
- Bruce Bolling Municipal Building (Dudley Square), 12-6pm

#### MON, 10/31

- Franklin Institute (South End), 2-8pm

#### TUE, 11/1

- City Hall, 9am-5pm

#### WED, 11/2 & THU, 11/3

- City Hall, 9am-8pm

#### FRI, 11/4

- Tobin Municipal Bldg (Mission Hill), 11am-5pm
- Back of the Hill Apartments (Mission Hill), 11am-5pm

### QUESTIONS 1-4

Voters will decide four statewide ballot initiatives. Those questions—not to mention the intense presidential race—could mean longer-than-usual wait times on Election Day; early voting could help you avoid that.

- Question 1 would allow the state to issue a second slots-parlor license (only one is allowed under current law).
- Question 2 would loosen state limits on charter schools, allowing more of them to open more quickly.
- Question 3 would require "humane" conditions for farm animals (pigs, veal calves, and laying hens) in order for products like meat and eggs to be sold in Massachusetts.
- Question 4 would legalize the recreational use of marijuana.

### QUESTION 5

Boston voters will face a fifth question, whether to create a small surtax under the Community Preservation Act that would fund affordable housing, parks/open spaces, and historic preservation. Note that this question will appear on the back of your ballot; be careful not to overlook it.

## TEMPORARY DORM PLAN GETS AN AIRING



A public meeting at Morville House on Oct. 17 addressed Emerson College's plan to use 12 Hemenway St. as temporary student housing while the school renovates its Little Building dorm on Boylston Street downtown. Emerson would house 115 students at 12 Hemenway—now a hostel—from fall 2017 to spring 2019 and requires an amendment to the school's institutional master plan (IMP). Opponents expressed concerns about potential student misbehavior; the impotence of RAs or security guards to control students outside the building; the possibility that the precedent the deal sets for the building's owners; and the integrity of the IMP process. Supporters argued that the students wouldn't displace renters, praised Emerson's security plan (via those same RAs and guards), and noted the proposal's limited lifespan. Public comments are due by Friday, Nov. 4, to BPDA project manager Michael Rooney at [michael.rooney@boston.gov](mailto:michael.rooney@boston.gov).

## Revised Plan Covers Pike, Pays For It With New Height

BY BARBARA BROOKS SIMONS

It's been nearly two years since the Citizens Advisory Committee (CAC) for the Turnpike air rights parcels at Boylston St. and Mass. Ave. recommended development teams for Parcels 12 and 15. Since then, the developers have been working to further refine their plans and address some of the criticisms and suggestions offered by the CAC in response to their initial plans.

At a meeting on Tuesday, Oct. 25—run by the newly renamed Boston Planning & Development Agency—CAC members and the public got their first look at the revised proposals. Adam Weiner (Weiner Ventures)

and Steve Samuels (Samuels & Associates) presented the updated plans, still undergoing revision, for the two parcels. David Manfredi of Elkus Manfredi Architects and Peter Sougarides (also from the Samuels group) also made presentations.

The plans for Parcel 15 are farther along and have undergone the more dramatic changes. Parcel 15 is bounded by Boylston (across from Dillon's), Dalton Street (along the Hynes Convention Center), and Cambria Street, the sloping ramp where trucks unloading for the Hynes often park. The parcel does not include the entire "hole" through which pedestrians can see the Turnpike, because a slice of the air rights there belong

to Prudential Financial and date back to the development of the Prudential Center in the late 1950s.

Weiner Ventures brought Prudential into the project and with it, access to the missing air rights. That allows the new development—now called 1000 Boylston—to cover the entire hole at that corner of Boylston and Dalton streets and run the building along the full stretch of Boylston Street (which the earlier version of the plan could not do).

In place of the hotel originally envisioned for that site, Weiner proposes two buildings sitting atop a common base with two retail levels and four of parking. The shorter building, closer to the Hynes, will contain



ELKUS MANFREDI RENDERING

A view toward the 595-foot tower on Parcel 15 along Mass. Ave. The shorter building at left is the new Berklee dorm.

## GE's Mobile Science Lab Gives Students a Taste of STEM Careers

BY KELSEY BRUUN

In a partnership with General Electric, Boston Public Schools has recently introduced The Brilliant Career Lab, a mobile science lab that increases access to science, technology, engineering and technology (STEM) skills training through hands-on experiences, mentoring, and an interactive website.

The program, launched Oct. 6, is designed to prepare high school students, including those from the Fenway, for innovative industrial jobs by focusing on computer science, STEM, and college readiness.

"We want to empower students to be leaders in this new world of technology," explained Eva Mitchell, director of the General Electric Partnership.

The lab is a centerpiece of the GE Foundation's \$25 million investment to support Boston students and educators.

"Schools are booking the time with the Lab right now as we speak," said Mitchell.

A school's time in the Career Lab begins with a combination of in-class and online lessons. Students then learn and explore specifics of a STEM-related career. The pilot program includes five careers. So far the Lab has conducted lessons on two of them. "The careers are based on a workforce analysis of the growing jobs in Boston," explained Mitchell.

In addition to the careers students can explore in the Career Lab, there are more jobs to explore on the website. All Boston Public School students have access to this website, which will eventually appear as an app, and they can virtually

experience the Career Lab prior to their school's using the physical product.

When schools are able to book time in the Lab, facilitator Andrea Fields says, the crew members "open up by explaining what the job entails. Then they show students the facts about daily tasks, discuss the salary and education requirements, and show them how to identify a simple circuit, notice if something is wrong and discuss how to fix it."

At the beginning of the lessons, "there is always a little pushback," explains Fields. But students eventually start to ask more questions and make connections.

For one of the five jobs explored in the Career Lab, airplane mechanic, "we would take the example of airplane motors," explains Fields. "We have them play with pre-made, magnetized circuits and try to make the motor move. From there, we'll go to the paper handout and then give them an LED light and a battery, asking them to make the light work. If it doesn't work, then it's backwards. So, they have to wrap their minds around how to know if something is working."

Fields then discusses with students why the circuit is not working. After the lesson, Fields will ask students if they found the particular career interesting and encourage them to go to the website and explore further.

"For each one of the career lessons, the students get to see what the pathway [to that particular career] looks like," explained Mitchell, the director of the GE partnership. "We create and bring to life a physical model of each career."

*Kelsey Bruun lives on Mission Hill.*

160 apartments; the taller one, with an unusual "twisted and sliced" profile, will have 182 condos and reach 595 feet in height. The Weiner team said that a steady rise in construction costs forced an increase in both massing and height.

Parcel 12, on the west side of Mass. Ave., is bounded by Upper Newbury, Mass. Ave., Boylston, and Ipswich Street along St. Clement's Shrine. The plan itself only uses a portion of the air rights behind the bus shelter and rests the bulk of construction on the small parking lot around the corner on Boylston. The Samuels plan calls for two stories of retail along Mass. Ave. with a green roof space that could be accessible to the public. Because the Boylston building doesn't require construction of a costly platform over the Pike (while it continues operating) it would only be 12 to 15 stories, with either office space or residences above it.

Both developers expect to file formal proposals this winter, starting the City's Article 80 review process, which will review affordable housing, shadows, wind, and impacts on groundwater, among other issues.

*Barbara Brooks Simons lives in the East Fens.*

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WAITLIST OPENS: DECEMBER 5, 2016 @ 9:00AM  
WAITLIST CLOSES: JANUARY 9, 2017 @ 5:00PM

Wingate Management Company is opening the studio, one-bedroom, and two-bedroom waitlist for Peterborough Housing, a Project-based Section 8 housing community consisting of 220 apartments. Rent is based on 30% of adjusted gross income and includes heat and water. Applications are processed and entered in the system in chronological order by the date and time each application is received. Incomplete applications will not be accepted and will be returned to the applicant.

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- request one by email at [peterborough@wingatecompanies.com](mailto:peterborough@wingatecompanies.com), or
- request one by calling the management office at 617-236-1978 to have it mailed to you.

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# DCR PLAN WOULD LINK CHARLESGATE TO THE ESPLANADE; COMMENTS DUE NOV. 7

BY ALISON PULTINAS

The proposed Charlesgate Greenway project, also known as the Charlesgate Connector, is a pedestrian and bicycle multi-use path between the Esplanade and the Emerald Necklace. Phase 1 of construction is slated for 2017-2018, pending full funding, and will run from the Beacon Street/Charlesgate intersection to the Mass. Ave. Bridge. The deadline for commenting on the project draws near—public comments are due Nov. 7 to the Department of Conservation and Recreation (DCR).

On Oct. 18, DCR's chief civil engineer Norman Orrall and James Kersten of the Massachusetts Department of Transportation (MassDOT) jointly presented refined

the Muddy River had to be studied again to evaluate its potential as a park. The money for the multi-use path would come from MassDOT, and the project is considered "shovel ready." Funding received in 2012 from the Lawrence and Lillian Solomon Foundation initiated the Greenway project, and the foundation will also fund sculptural seating created by Boston craftsman Mitch Ryeson for a future overlook near an allée of linden trees.

The nearly-two-hour meeting also included related topics: a progress report on the Bowker Overpass and security concerns for the area underneath the bridge at the Charlesgate Park. The Boston Department of Neighborhood Development's Jim Greene, director of Boston's Emergency Shelter Commission, described the City's outreach efforts to the unsheltered homeless people who

gather under the Bowker and near the Fens Gatehouse. State Police Captain Ball from Troop H attended as well (the area is under his jurisdiction). Their shared goal is to connect these unsheltered homeless people with city services.

According to Kersten, the Bowker repairs are nearly complete, and equipment there will be demobilized by the end of November. Hef Fisher of the Friends of Charlesgate and Jeff McDonald, a Bay State Rd. resident, both questioned why painting the underside of the bridge was not prioritized despite its being in the contract. State Rep. Jay Livingstone said there were two levels of cleanup to be accomplished, complicated by the involvement of two different agencies. Residents mentioned Northeastern Professor Peter Furth's proposal to eliminate the Bowker Bridge, still a future possibility.

Alison Pultinas lives in Mission Hill. The presentation can be found online at [www.mass.gov/eel/docs/dcr/news/public-meetings/materials/projects/2016-10-18-charlesgate-presentation.pdf](http://www.mass.gov/eel/docs/dcr/news/public-meetings/materials/projects/2016-10-18-charlesgate-presentation.pdf), and comments can be sent electronically to [www.mass.gov/eel/agencies/dcr/public-outreach/submit-public-comments/](mailto:www.mass.gov/eel/agencies/dcr/public-outreach/submit-public-comments/). A meeting will be scheduled early in 2017 for public review of the 90% design documents.



A rendering of the future path shows the view toward Allston.

conceptual plans for the Connector to a full room at the Wheelock Campus Center.

Rob Adams of Halvorson Design, the firm responsible for the landscape design, showed three potential ways to connect Beacon St. to the Esplanade's Dr. Paul Dudley White Bike Path at Massachusetts Avenue. One sends pedestrians and bikers underneath the Mass Ave. underpass alongside Storrow Drive; other options have them crossing Mass Ave. itself. Crossing the bridge above Storrow Drive with a new traffic signal seems to be the preferred choice, despite the high costs associated with installation of the signals.

State Senator Will Brownsberger led a Q&A after the presentation, and comments primarily focused on the lack of renovations for Charlesgate Park under the Bowker Overpass. Orrall explained that the hydrology of

# IN CASE YOU MISSED IT

A LOT HAPPENED IN OUR NEIGHBORHOODS SINCE THE LAST ISSUE, INCLUDING...

The Massachusetts Public Health Council gave Boston Children's Hospital the green light for its contentious billion-dollar expansion, but this story has had more twists than bagful of pretzels and won't likely end soon. For

one thing, the group fighting to save the Prouty Healing Garden, which Children's would replace with a 71-bed facility, had already filed suit against the hospital, and a spokesperson for the group hinted strongly that it would appeal the Health Council decision. Stay tuned

Developer John Rosenthal told the newly renamed Boston Planning & Development Agency board that he has committed financing for the long-delayed Fenway Center complex just west of Kenmore Square. The project will start with two residential buildings, sited on terra firma, before moving into the more complicated second job of construction above the Mass Turnpike. Curbed Boston reported that work will begin next spring. MassArt's iconic Treehouse dorm on Huntington Avenue won the "People's Choice Award" at the AIA New England Design Awards in Portland. Speaking of iconic, comments at a meeting of the Boston Landmarks Commission made it clear that the Citgo sign in Kenmore Square will get

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# FENSVIEWS

## Officials Explain Why They Back Question 4, Legalizing Marijuana

**W**e urge a Yes vote on Question 4, which would legalize adult use of marijuana and regulate and tax it like alcohol.

There are just too many ways for people to get in trouble with the criminal justice system. We should be looking for ways to lighten the burden that the system places on people, especially in communities of poverty and color. Even after decriminalization of marijuana possession in Massachusetts, arrest rates for marijuana offenses are roughly three times higher for black people than for white people. Question 4 is a good step in the right direction.

We recognize that marijuana is an intoxicant. Marijuana smoke includes a host of chemicals that may have bad health effects. It can have long-term effects on cognition.

But those concerns do not mean that it should be an illegal substance for adults who are capable of making their own decisions. Marijuana is not a dangerous drug in the way that, for example, heroin is. People do not die from smoking too much marijuana. There is no lethal dose.

We should be hard on behaviors by marijuana users that endanger others—driving while intoxicated, smoking in crowded spaces, recruiting minors to use. But, as to adults acquiring and using their own marijuana in private, we should minimize regulatory involvement.

In August, State Representative Jon Hecht, working with Tufts University's Tisch College of Civic Life, and Healthy Democracy, convened a group of citizens using a scientific sample of the electorate to serve as unbiased examiners of the question. Their unique process yielded the following five findings, which we quote verbatim:

- (1) Question 4 provides significant control to city and town authorities by allowing safeguards on the operations of marijuana establishments. It protects business and landlord rights and it prohibits marijuana consumption in public areas.

- (2) Question 4's taxed and regulated system is modeled after the State's system for alcohol regulation. It replicates a system that is already working well in the State. The proposed system would be controlled, transparent and accountable.
- (3) Question 4 allows people to grow a limited number of marijuana plants in his or her home under lock and key for personal use. Sale of homegrown marijuana is still illegal.
- (4) Replacing the current marijuana policy in Massachusetts with a regulated and taxed system allows limited legal possession to persons 21 and over.
- (5) Legalization would prohibit marketing and branding toward children, as with alcohol and tobacco.

Overall, Question 4 is a responsible proposal to build a new regulatory system. Undoubtedly, there will be problems and the state legislature and cities and towns will need to work together to iron those problems out. But we are very prepared to undertake that effort.

Our primary motive in supporting legalization is to extinguish the very vibrant illegal market in marijuana that already exists and eliminate criminal involvement in marijuana sales. For that to happen, the regulations on legalized adult use must balance public health safeguards with economic realities. Edibles should be clearly labeled, and sale to minors must be prevented. However, if marijuana sales are too heavily taxed, or the regulations on time, place and manner of sale are too onerous, illicit sales may continue. We commit to continued monitoring of the law and its impacts on neighborhoods and residents.

It will take some years to work out the kinks in the new system. We accept that legislative challenge. But we can't get started until the voters say yes to Question 4 and end prohibition for marijuana. We urge a Yes vote on Question 4.

**STATE SENATOR WILL BROWNSBERGER;**  
**REPRESENTATIVE BYRON RUSHING;**  
**REPRESENTATIVE JAY LIVINGSTONE; CITY COUNCIL PRESIDENT**  
**MICHELLE WU; CITY COUNCILOR TITO JACKSON**

## GUEST OPINION

### Is Gun Violence an LGBT Issue?

**F**enway Health thinks so. The center released a 10-page policy brief last month entitled *Gun Violence and LGBT Health*. It argues that the LGBT community is affected disproportionately by gun violence.

"It is well established that sexual and gender minorities report substantially higher rates of suicide attempts than the general population in both adolescence and adulthood," according to the brief. "Between 10 and 20 percent of sexual minority adults report having attempted suicide at least once in their lives, while up to 40 percent of transgender adults have. Both rates are substantially higher than the 4.6 percent lifetime suicide-attempt rate for the overall US population.

"LGBT people are also more likely to be the targets of hate crimes than any other group in the United States," according to the document. Citing these statistics as well as incidents like the June massacre at Pulse nightclub in Orlando, the brief suggests a four-point gun-control agenda:

- reinstatement of the federal ban on assault weapons, which ended in 2004;
- state and federal bans on the purchase of guns by people who have been convicted of domestic abuse or hate crimes or who are included on the No Fly list maintained by the Transportation Security Administration;
- background checks on those purchasing firearms at gun shows or online; and
- promotion of safer gun design and storage.

To read the full policy brief, visit <http://fenwayhealth.org/wp-content/uploads/Gun-Violence-and-LGBT-Health.pdf>.

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**permanent landmark status once the commissioners figure out how to make protective rules flexible enough to allow redevelopment of nearby buildings.**

☛ The cardiovascular program at Brigham & Women's Hospital beat out more than 300 competitors to win an unusual \$75 million prize. The American Heart Association, Astra-Zeneca, and Verily Life Sciences (part of Google) awarded the prize, paid out over five years, to a team led by Dr. Calum MacRae. He aims to assemble a global network of researchers to identify early biomarkers of heart disease.

☛ **The owners of Davis Square Irish pub The Burren will cross the river to open a jazz club in the Boylston Street storefront that housed Pad Thai Cafe. The Bebop will offer music seven days a week, and food-industry websites say it will also compete for the commuter-breakfast dollar with an 8am opening and coffee and tea. (ICYMI salutes any new Boston eatery that is neither Irish pub nor Dunkin' Donuts.)**

☛ Pillar Technologies, a startup launched at Wentworth Institute of Technology, won a competition at the Forbes Under 30 Summit, snagging \$200K in venture-capital investment and an equal amount of free advertising in Forbes. Pillar makes sensors for monitoring construction sites.

☛ **A doctoral candidate at Harvard's Chan School of Public Health released the first Greater Boston Noise Report, which measured noise and gathered other data to grade communities on ambient noise levels are. Unsurprisingly, the Fenway/LMA got a D-. View the fabulously wonky results at <http://boston.noiseandthecity.org/#home>.**

## DASHBOARD

### → STREET CLEANING

The City cleans Fenway streets between 12 and 4pm on the first and third Wednesdays of each month (odd-numbered side) and the second and fourth Wednesdays (even-numbered side). More info at 617-635-4900 or [www.cityofboston.gov/publicworks/sweeping](http://www.cityofboston.gov/publicworks/sweeping). The state cleans streets along the Back Bay Fens on this schedule:

- **SECOND THURSDAY**  
The Riverway, 12:00-3:00pm
- **SECOND FRIDAY**  
The Fenway (includes inside lane), Charlesgate Extension and Forsyth Way, 8:00am-12:00pm

- **SECOND FRIDAY**  
8 to 54 The Fenway (includes inside lane) and Charlesgate Extension, 12:00-3:00pm
- **THIRD TUESDAY**
  - > Park Drive (includes inside lane), upper Boylston Street, 8:00am-12:00pm
  - > Park Drive, from Holy Trinity Orthodox Cathedral to Kilmarnock Street and from the Riverside Line overpass to Beacon Street, 12:00-3:00pm

Visit [www.mass.gov/dcr/sweep.htm](http://www.mass.gov/dcr/sweep.htm) for a complete schedule and maps. **Street cleaning ends for the season on December 1.**

### → TRASH & RECYCLING PICK-UP

- **BACK BAY:** Trash and recycling on Monday and Thursday
- **FENWAY:** Trash and recycling on on Tuesday and Friday
- **MISSION HILL:** Trash and recycling on Tuesday and Friday

## THE Fenway News

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### "Comforting the afflicted and afflicting the comfortable."

The founders of The Fenway News adopted this motto to express their mission of exposing and opposing the dangers the neighborhood faced in the early 1970s—rampant arson, predatory landlords, and a destructive urban renewal plan. If the original motto no longer fits today's Fenway, we remain committed to its spirit of identifying problems and making our neighborhood a better and safer place to live.

#### > FREQUENCY <

The Fenway News reaches the stands every 4-5 weeks, usually on the first or last Friday of the month. Our next issue will appear on **Friday, DECEMBER 2.**

#### > DEADLINE <

The deadline for letters, news items, and ads is **Friday, NOVEMBER 25.**

#### > ADVERTISING <

Contact our business manager at [advertisefn@gmail.com](mailto:advertisefn@gmail.com)

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### MEMORIAL FOR PETER KWASS

**A CELEBRATION OF THE LIFE OF PETER KWASS WILL BE HELD ON SUNDAY, NOVEMBER 20, 3:00 P.M., AT FIRST CHURCH BOSTON, UNITARIAN UNIVERSALIST, 66 MARLBOROUGH STREET. FRIENDS AND COLLEAGUES ARE INVITED TO ATTEND.**



# CHOW DOWN!

## It's a Tasty Job, And Someone Has to Do It: Tracking a Bumper Crop of New Fenway Restaurants

STORY AND PHOTOS BY RUTH KHOWAIS

The Fenway has been inundated with a plethora of new restaurants. This reporter was happy to check them out for you.

### Blaze Pizza

Not your hole-in-the wall pizza parlor, the West Coast-based pizzeria, now lodged at the corner of Boylston and Jersey streets, serves pizza in a new and different way, more like a salad bar. In an amazingly efficient operation, customers get to view every step of their pizza's creation and pick all the ingredients. Blaze's motto is "exceptional quality at crazy speed" and this turns out to be true. An assembly line of workers speeds up the process, and the hot oven bakes your pizza in 180 seconds.



The crust is light and very crisp. The topping choices are numerous. Signature pizzas at \$7.95 include the Art Lover with artichokes, ricotta, and garlic and the Green Stripe with pesto drizzled over chicken, red peppers, arugula, and garlic. Best of all, as you travel down the line, you can add toppings for no extra charge. On a recent visit I ordered the Art Lover and added spinach and pesto. And the price did not go up.

### M & J Teriyaki

M&J, at 130 Jersey St. (which replaced Toscano, which replaced a Brazilian restaurant) is a welcome addition specializing in fast, hearty, and inexpensive Asian entrees. For about \$9 you can get a pile of beef, chicken, lamb, eel, or salmon teriyaki (they offer vegetarian options, too) over a bed of white, brown, or fried rice with a side of sautéed vegetables and pineapple. M & J also has an array of traditional Asian appetizers, such as Peking ravioli and spring rolls as well as bubble tea drinks.



### Sweetgreen

On the corner of Brookline Ave. and Kilmarnock St., Sweetgreen specializes in fresh, ingredients from local farms. There is no menu because you travel down the line selecting hot or cold items for your salad. You can pick your own or try one of their intriguing combinations. Bowls range from \$6 to \$12 and begin with a green leafy base, such as romaine or kale. The OMG Omega features avocado, tomato, cucumber, baby spinach, and steelhead trout. Pesto Portabello combines these two with other tasty items. Ingredients that can be added include hummus, chickpeas, and sweet potatoes. Flavorful homemade dressings, such as sesame ginger, top off the veggies. The salads are very fresh and hearty and make for great takeout meals.



### Saloniki

Next door to Sweetgreen sits Saloniki, a casual Greek restaurant under the direction of celebrated chef Jody Adams. The fare here is primarily pita sandwiches with fresh, flavorful ingredients. As you walk in you can see workers making the pita bread. The Niko combines lemon-oregano chicken with traditional tzatziki sauce, tomatoes, onions, and Greek fries. The Despina features zucchini-feta fritters with garlic yoghurt and an herb salad. Another offering has spicy lamb meatballs. All the sandwiches are intensely flavorful and, even though stuffed with fries, are not greasy. You can also get a salad topped with ingredients from the sandwich menu. Keep them in mind for your next party—they cater, too.



### Tapestry

At 69 Kilmarnock St. is Tapestry, in the space that formerly housed Church. Unlike the four establishments above, Tapestry is primarily a sit-down restaurant. Tapestry has two dining rooms that are quite different. In the Expo Kitchen, dine on oysters, Neapolitan pizzas, or savory bites—unique small plates that include roasted asparagus with dill and mustard or chicken liver mousse. (More adventurous diners might spring for such novelties as fried duck tongue.) Décor is plain, industrial style, with blaring music. In contrast, The Club Room (closed on Sunday and Monday) is an elegant and relaxing setting with stuffed, curved armchairs, soft lighting, a modern central fireplace, and a beautiful carved ceiling. Entrees are small or sharing plates that represent a modern American menu. The menu changes frequently, but some recent choices were a tangy salad of wood oven-roasted cauliflower, yoghurt, and mint; linguini made with nasturtiums served with clams and pecorino cheese; grilled octopus; and braised short ribs with charred cabbage and sour cream. Check the menu before you go on their website, [www.tapestry.restaurant](http://www.tapestry.restaurant).



The Fenway is fortunate to have so many new and old restaurant choices. Ruth Khowais lives in the West Fens.

## Farmers Markets

The end is near for 2016 farmer's markets. As the season winds down, look for apples, pears, salad greens, pumpkins, and root vegetables.

ROXBURY CROSSING T STATION (ORANGE LINE)	
Tuesday & Friday (ends 11/18)	11:00 a.m.-7:00 p.m.
COPLEY SQUARE	
Tuesday & Friday (ends 11/22)	11:00 a.m.-6:00 p.m.
MISSION HILL: VETERANS MEMORIAL PARK (HUNTINGTON/FRANCIS)	
Thursday (ends 11/17)	11:00 a.m.-6:00 p.m.

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# The Arts

## MFA Show Pulls American Impressionist Chase Out of the Shadows

BY BARBARA BROOKS SIMONS

**A**ds have called him “the most famous American artist you’ve never heard of,” but visitors to the current exhibit at the Museum of Fine Arts may find

that the paintings of William Merritt Chase (1849–1916) seem very familiar. His paintings fit comfortably with the more familiar American Impressionists who were his contemporaries—Mary Cassatt, John Singer Sargent, and James A.M. Whistler. (In fact, Chase was something of a “frenemy” of Whistler, as his slightly satirical portrait of the other artist shows.) The MFA show displays 80 of Chase’s paintings, which include landscapes, family scenes, interiors, colorful characters, formal portraits, and a few still lifes, drawn from public and private collections.

Like other Impressionists, both French and American, Chase was a master at showing the effects of light, both indoors and out, and in both oil and pastel. He adapted and used those techniques in his own idiosyncratic way. Chase was a Midwesterner, born in Indiana. In 1872, like many American artists of the time, he went to Europe to study. Unlike most, however, he chose Munich over Paris, though he also traveled and painted in other

countries, including Holland. By the time he returned to New York in 1878, Chase had matured into a cosmopolitan painter with a distinctive American style that still showed European influences.



Left, Chase’s self-portrait, painted in 1883; below, “Spring Flowers [Peonies]” from 1889.



His favorite subjects were far-ranging. Like other expatriate artists, he painted the buildings and landscapes of Europe. But at home he used the same Impressionist techniques to show the changing America of the late 1800s, especially the wide lawns and paths of new urban parks in New York and Brooklyn (including the new Olmsted-designed Central Park). His portraits of

Long Island, where he also had a studio.

One room of the MFA show focuses on posed portraits of women who appear supremely poised and self-confident. They typified those who would work for the vote and other women’s rights. (Many were his students, who became painters in their own rights.) “Lady with a White Shawl,” also called “Portrait of Mrs. C.,” was Chase’s favorite, as he called it his “greatest picture.” And in fact it did win a gold medal in Paris in 1900. Its

subject, a Mrs. Clark, was perhaps the origin of the “Gibson Girl,” the iconic beautiful woman of the time.

The extensive show at the MFA is divided by both period and subject matter. It begins and ends “In the Studio.” Rather than a spare garret, Chase decorated his early studio as an exotic stage set, filled with copper pots, hanging brass lamps, soft sofas, and colorful plush hangings. In his own words: “A wall should

be treated as a canvas is. Real objects take the place of colors.” The studio provided the setting for many paintings as well as artists’ gatherings. It was in the Tenth Street Studio Building, on Tenth Street in Greenwich Village, near Washington Square.

To support his family, Chase had to teach, but did it with enthusiasm.

He led student trips to Europe and clearly influenced many later American painters. A list of his students reads like a catalogue of major artists of the 1920s and 1930s. They included Edward Hopper, Georgia O’Keeffe, Rockwell Kent, Charles Sheeler, and Charles Demuth. (As a footnote, take a look at his “Boy Smoking” [“The Apprentice”], from 1875, and see if you also see a hint of Norman Rockwell.)

Barbara Brooks Simons lives in the East Fens.

## EVEN 400 YEARS AFTER HIS DEATH, SHAKESPEARE STILL FASCINATES US

BY RUTH KHOWAIS

**I**f you love rare books and are fond of the Bard, this Shakespeare exhibit is for you. Four hundred years after Shakespeare’s death in 1616, the Boston Public library has amassed an exhibition of early and rare editions of his works from the 19th-century collection of Thomas Pennant Barton. Barton, who was from Philadelphia and Boston, scoured auction houses and book shops to build his collection of early editions. His personal library contained 12,000 volumes. The BPL purchased the collection from Barton’s widow in 1873.

There has always been a fierce debate over what Shakespeare actually wrote. This “Shakespeare Unauthorized” exhibition attempts to show that adaptation, collaboration, and deception were prevalent during Shakespeare’s lifetime. According to notes from the BPL, Shakespeare lived during a time when artistic collaboration and theatrical adaptation were the norm. Even his most famous works were constantly being revised and edited, adapted, and rewritten. And this process did not end with his death. “Shakespeare Unauthorized” explores and exposes this process.

Featured are over 50 works, including a book of Shakespeare’s poems from 1640, a first edition of *A Midsummer’s Night Dream*, a 1623 edition of *The Most Excellent and Lamentable Tragedie of Romeo and Juliet*, 1603 and

1604 editions of *Hamlet*, and books by Shakespeare’s contemporaries, such as Christopher Marlowe and Ben Jonson. Also highlighted in this exhibit is a First Folio from 1623, a volume of the collected plays of Shakespeare that is one of the most valuable books in the world.

The *Hamlet* editions were at the heart of a literary scandal. In 1823, a previously unknown edition of *Hamlet* printed in 1603 was discovered. The text of this edition, printed in 1603, was shorter with cruder and more stilted language. Some characters had different names and even the famous “To be or not to be” soliloquy was different. This long-lost first edition suggests that *Hamlet* once existed in multiple forms. Both editions are on view in this exhibit.

“Shakespeare Unauthorized” runs through March 31 at the McKim Exhibition Hall at the Copley Square branch of the Boston Public Library.

Ruth Khowais lives in the West Fens.



The exhibit includes a copy of the First Folio, printed in 1623, one of the most valuable books in the world.

## ‘Beyond Words’ Captures Big Tech Shift That Remade the 15th-Century World: Printing

BY BARBARA BROOKS SIMONS

**A**re printed books (and newspapers) going out of style? Will we soon be reading everything on screens large and small? “Beyond Words,” the ongoing exhibit at the

Isabella Stewart Gardner Museum, displays books from another revolutionary period in the history of book-making—Renaissance Italy in the 1400s. It spans the transition from handwritten, hand-decorated manuscripts to beautifully printed books. In Italy, the development of printing went hand in hand with the rise of humanism and the resulting spread in literacy. Noble families such as the Medici, the d’Estes, and the Sforzas were important patrons for writers and artists. While Florence was an early center of the Renaissance, the advent of printing in Italy in the 1460s shifted its center to the printing houses of Venice.

“Beyond Words” begins in the small “studiolo” of a Renaissance humanist, filled with objects from classical Greece and Rome. Walking into the main room, you get the impression of being in a great library of the time—actually the Biblioteca Laurenziana, which Michelangelo designed for the Medici family. It had church-like pews, where the books were chained into place. To read a different book, you had to move to its spot in the library.

The exhibit focuses on different aspects of this period, from the great collections sponsored by noble patrons up to the printed books. Many early handmade books are breathtakingly beautiful, their gilt-edged pages a feast of rich illustrations and elaborate initial letters. Most are painted with tempera

and gold on parchment. Some maps and scientific works are simpler, just pen and ink on paper.

Renaissance scholars looked back to the classics, and many books in the display are the works of Roman writers such as Ovid and Juvenal. Others, though, are the great writers of the day, such as Petrarch, Dante, and Boccaccio. Another group includes religious books—huge volumes of music that a small chorus could share, and tiny “books of hours” for individual worshippers.

With the shift to printing, the beautiful colored artwork disappeared. For a time, printers turned out hybrids, leaving empty spaces on printed pages for artists to fill in with color later. Soon, though, they adapted to making books with detailed black-and-white illustrations. (Look for the one in which clever Venetian printer Aldus Manutius introduced *italic type!*)

The Gardner exhibit continues to explore these treasures from Boston collections. As part of “Beyond Words 2016,” two other local museums are showing manuscripts dating from the ninth to seventeenth centuries. They come from the collections of some 18 Boston-area institutions. According to Harvard professor Jeffrey Hamburger, this is the largest group of medieval and Renaissance works in North America that are little known to both researchers and the public.

The Gardner exhibit continues to January 16, 2017. Harvard’s Houghton Library has “Manuscripts for Church and Cloister” (Sept. 12–Dec. 10, 2016). The McMullen Museum of Art at Boston College is showing “Manuscripts for Pleasure and Piety” (Sept. 12–Dec. 11, 2016).

Barbara Brooks Simons lives in the East Fens.

# The Arts

## JAPANESE TELEVISION TURNS ITS EYE ON BERKLEE PROFESSOR

PHOTO: ANNE BRAITHWAITE



Filming began on Oct. 23 for a special edition of *Gutto Chikyubin* (Global Delivery, a popular Japanese television show) focusing on internationally acclaimed Boston-based pianist, composer and Berklee professor Yoko Miwa. The show, on the Yomiuri TV network, will follow Miwa and her husband during their day-to-day activities, including her classes at Berklee and concerts at a jazz brunch and Cambridge's *Thelonious Monkfish*.

## HUNTINGTON OPENS BACK-STAGE DOORS ONE LAST TIME

As part of the Fenway Alliance's Opening Our Doors event on Oct. 10, the Huntington Theatre literally did that with detailed tours and stage talks from Michael Maso, managing director, and Kat Herzig, master electrician. The event ended with duets by Nick Sulfaro and Morgan Kirner from the cast of *Sunday in the Park with George*. In honor of the musical's signature song, visitors decorated hats to take home (below). Maso said a major capital campaign is underway for facility renovations (\$60 million to \$80 million is the figure most recently mentioned). The Huntington must relocate its scene, paint, and prop shops (right) because the two buildings adjacent to the theater will



PHOTOS: ALISON PULTINAS

be redeveloped by investors who bought the property from Boston University earlier this year. The terms of the sale allow the Huntington to maintain control over the historic theater itself. The theater has great character and good bones, but deferred maintenance has taken a toll on the structure in recent decades. The new site for production facilities has not been determined yet, although a location in Everett was one possibility mentioned at the Oct. 10 event.

—ALISON PULTINAS

## Amid Gothic Splendor, ASP Delivers a Fierce and Memorable 'Hamlet'

BY JOHN ENGSTROM

Lucky Bostonians who love Shakespeare and love to see the plays done intelligently and well can be grateful that we currently have in the city two proficient and durable Shakespeare troupes to choose from. Commonwealth Shakespeare Company puts on a Shakespeare every summer on Boston Common (this year it was *Love's Labor's Lost*). And the

Writes Shakespeare scholar James Shapiro, "With *Hamlet*...Shakespeare finally found a dramatically compelling way to internalize contesting forces: the essaylike soliloquy proved to be the perfect vehicle for *Hamlet*'s efforts to confront issues that...defied easy resolution."

Churches often make exciting settings for plays and operas because they combine spatial flexibility with spiritual atmosphere.

Back Bay's Gothic gem and *Hamlet* turn out to be a perfect match: Shakespeare's searching spirituality and Renaissance metaphysics rhyme nicely with the soaring vaults, imposing pulpit, majestic platforms and stone columns that make up the sanctified space. Actor-director Doug Lockwood—who gave a sensitive, subtle performance as Richard the Second in a recent ASP endeavor—orchestrates both the intimacy and immensity of the "found" setting to powerful effect. He places actors onstage to sit and watch the action when they are not performing, a touch that lends a welcome sense of informality and

improvisation to the show. With inspiring acoustics, everyone has the luxury of trumpeting at full volume or scaling down their delivery to the merest whisper.

Deb Sullivan's mercurial and varied lighting design sensitively mirrors the play's shifting moods and ambiances. Speeches and encounters are performed in the aisles, on the stage, and all around the space, engulfing the audience. *Hamlet* plays one of his early "mad scenes" in the pulpit; in the final scene, the poisoned Gertrude dies behind it. The Danish prince himself—played with aplomb and charisma, though with less melancholy than one might hope for, by Omar Robinson—gets an actual "o'er-hanging firmament" and "majestic roof" to illustrate his famous "What a piece of work is a man" speech (familiar to many of us as the lyric of a song in the rock musical *Hair*). And in a bold stroke of theater, Ross Macdonald's well-spoken King Claudius—usurper of the throne of Denmark and in *Hamlet*'s disillusioned view a "smiling, damned villain"—includes, addresses and implicates the present-day audience in his tortured, penitent prayer.

Probably written in 1600-1601, *Hamlet* is not unique in the Shakespeare canon but unusual in that it exists in several different printed versions. One of them, the First Quarto, is likely a pirate version pieced together from memory by one of the original actors. It is not widely used. The two longest, and they are very long, are the Second Quarto

edition of 1604-1605 and the First Folio of 1623 (see box on facing page).

With a show that clocks in at two hours and forty minutes with intermission, you expect some shrinkage and editing of the original script (or scripts). Fortunately, Lockwood's cutting and manipulation of the text is as judicious as his touch with the players. The dramatic arc and motor force of Shakespeare's narrative remain in place despite a diminished cast of characters: such lesser lights as Reynaldo, the two ambassadors to Norway, the three soldiers who witness the Ghost before *Hamlet* does, and miscellaneous other parts end up on the cutting room floor. Osric remains as a supporting character, played by the plurally gifted Rory Boyd, who also serves as a musician, the Player King, and the priest at Ophelia's funeral. The last words of this version, spoken by Horatio as *Hamlet* expires in his arms, are the famous

makes do with eight performers. What the play then lacks in population it gains in expressive intensity and cinematic focus.

The only ASP actors on hand who aren't doing double and triple duty are Robinson's *Hamlet*, Macdonald as Claudius, and Poornima Kirby's sensitive Ophelia. Marianna Bassham's doubling of Queen Gertrude (in stiff, voluminous skirts) and the Gravedigger (in a work hat and apron) was a highlight. Bassham nailed Paulina in the recent ASP *Winter's Tale* but here she goes beyond herself, with explosive acting and husky mezzo vocalizing. Richard Snee is very funny as a fussy, pedantic Polonius (who gets shot by *Hamlet* with a pistol in an open space instead of being stabbed behind the arras in Gertrude's bedroom) and manages to be scary as a stalking, declaiming Ghost.

He's helped in the latter endeavor by sound designer Arshan Gallus, who

PHOTO: NILE SCOTT



Marianna Bassham as Queen Gertrude

nomadic Actors Shakespeare Project is now installed in Back Bay's deluxe Church of the Covenant where, through Nov. 6, the company is delivering a bang-up *Hamlet* to packed audiences.

God knows how many ambitious, trailblazing theater ensembles over the years have done Shakespeare in low-budget productions in churches and other alternative spaces throughout the English-speaking world. In an astute program note, ASP artistic chief Allyn Burrows points out that the very building used for *Hamlet*—more a cathedral than a church, a full-blown Gothic edifice with 1890s Tiffany decor and luminous stained glass windows—in 1973 housed the famous Al Pacino *Richard the Third*, featuring the historic Theater Company of Boston under the late David Wheeler's legendary direction.

I didn't see Pacino's *Richard* in the church but I did see it when the production moved to the Loeb Drama Center in Cambridge later on in 1973. Or rather, I saw the first half of it; I escaped at intermission. Pacino's "White Trash" usurper of the English crown, seeming to have wandered onstage from a Martin Scorsese gangster movie, made the play excruciating. Pacino turned the text into mashed-up alphabet soup. This was not a negligible failure since the monologues in that play represent some of Shakespeare's earliest attempts at bravura soliloquy—a dramatic form he would develop further in *Richard the Second* and master to perfection in *Hamlet*.



*Hamlet* (Omar Robinson) and *Laertes* (Alexander Platt) duel in the Actors Shakespeare Project production of "Hamlet," playing through November 6.

"Good night, sweet prince, and flights of angels sing thee to thy rest." But there's no Fortinbras to come in at the end and proclaim a new order. (Many other *Hamlet* productions over the years have dispensed with Fortinbras, including Peter Brook's in Paris.)

In the radical reshaping of the script, not everything is clear right away. Initially there's some confusion when the two actors playing Horatio and *Laertes* (Peter G. Andersen and Alexander Platt) turn up a few moments later as Rosencrantz and Guildenstern, but mostly such muddle is kept to a minimum. Shakespeare asked for two dozen speaking parts plus extras to be in *Hamlet*, but ASP, a group with a genius for creative down-sizing,

supplies atmospherics that draw on the church environment to good effect and keep the audience uncertain as to whether it's witnessing a dramatic entertainment or a religious rite. Many scenes start with an organ flourish, and the play ends with the deep knocking of church bells. Costume designer Jessica Pribble created shimmering Velasquez doublets and farthingales for the cast that remind us of the play's Renaissance origins and, together with the rigors of Lockwood's staging, establish that despite its scale and complexity, *Hamlet* is an intimate chamber play with a hothouse-courtly setting. Drastically paring down the cast of characters and streamlining the text concentrates the drama and heightens the immediacy of the abundant, layered script that Shakespeare left us. This production is a local highlight of the Shakespeare quater-centenary year.

John Engstrom lives in the West Fens.

# November

## CALENDAR

**+** THIS SYMBOL INDICATES THAT AN EVENT IS FREE.

### arts+ ENTERTAINMENT

#### Through Sat, 11/5

**THE ACTOR'S NIGHTMARE**, a comedy by Christopher Durang, features Fenway actress Jennifer Jones. Dinner seating 6:30-7pm, Thu-Sat. Tickets are \$32 and include a two-course meal. At Dot to Dot Café, 1739 Dorchester Ave., Dorchester. For tickets and menus, go to [www.avenuestage.org](http://www.avenuestage.org).

#### Through Sun, 11/20

**AKEELAH AND THE BEE** continues at Wheelock Family Theatre. 200 the Riverway. Fri 7:30pm; Sat-Sun 3pm. Tickets \$20-38. Info and tickets at [www.WheelockFamilyTheatre.org](http://www.WheelockFamilyTheatre.org).

#### Through Sun, 11/24

In her exhibit **DEAD TREEZ**, artist Ebony Patterson uses an exhilarating mix of media to explore the gender coding, race and class of Jamaican dancehall culture. 808 Gallery **+** at BU, 808 Comm. Ave. Tue-Sun, 12-5pm; Thu 12-8pm. FREE.

#### Sat, 10/29

Northeastern University hosts the 39th annual **JOHN COLTRANE MEMORIAL CONCERT**. "An Evening of Ballads and Blues" features an all-star band that includes Bill Pierce, Stan Strickland, Billy Buss, and Avery Sharpe. Blackmun Auditorium, 360 Huntington Ave., 7:30pm. Tickets \$30-40 general/\$25 students, seniors. More at [www.friendsofCMC.org](http://www.friendsofCMC.org).

#### Sat, 10/29

The **NEW ENGLAND PHILHARMONIC** presents "Finding the Key," five orchestral works that include a world premiere (Andy Vores's *Fanfare*), along with works by Bartók, Wyner, and young composers Andrew Norman and Geoffrey Burleson. BU's Tsai Performance Center, 685 Comm. Ave., 8pm (doors open at 7:30). Tickets \$40/25/10 (general/senior/student). More at [www.NEPhilharmonic.org](http://www.NEPhilharmonic.org).

### COMMUNITY meetings

**ALL MONTH: The Fenway Community Center at 1282 Boylston offers great programming all month. Check out their full calendar at [www.fenwaycommunitycenter.org/calendar/](http://www.fenwaycommunitycenter.org/calendar/)**

**WED, NOV 2 & 16** Fenway Fair Foods distributes high-quality, low-cost produce at \$2 bag. At Holy Trinity Orthodox Church, 165 Park Drive, 3-5pm. Contact Kris Anderson at [kanderson@fenwaycdc.org](mailto:kanderson@fenwaycdc.org) for more information.

**TUE, NOV 8** Fenway liaison for the Mayor's Office of Neighborhood Services holds office hours 3:30-5:30pm at the YMCA, 316 Huntington Ave.

**THU, NOV. 10** Rep. Michael Capuano's liaison holds office hours, 12-1pm, at Fenway Health, 1340 Boylston. Call 617-621-6208 if you have a concern but can't come.

**FRI, NOV 11** City Councilor Josh Zakim holds office hours, 8-9:30am, at Trident Cafe, 338 Newbury St. Contact [josh.zakim@boston.gov](mailto:josh.zakim@boston.gov) if you have a concern but can't come; visit [www.joshzakim.com](http://www.joshzakim.com) for full office hours schedule.

#### TUE, NOV 15:

• **PLANNED PARENTHOOD WORKSHOP** 6:30-8:30pm Fensgate Community Room (side entrance) 73 Hemenway St. Contact Kris Anderson at [kanderson@fenwaycdc.org](mailto:kanderson@fenwaycdc.org) for more information.

#### Wed, 11/2, 11/9, 11/16

Every fall Harvard grad students present "**SCIENCE IN THE NEWS**," a program of free and accessible seminars on scientific topics making headlines. Learn about suicide risk (Nov 2); the uses of "big data" (Nov 9); and what we know about controlling mosquito-borne viruses like Zika and Ebola (Nov 16). Armenise Auditorium, Harvard Medical School, 200 Longwood Ave (on the **+** quad), 7-9pm. More info at [sitn.hms.harvard.edu/seminar-series/](http://sitn.hms.harvard.edu/seminar-series/). FREE

#### Fri, 11/4

**CHORUS PRO MUSICA**, with soloists and full orchestra, presents Beethoven's *Missa Solemnis*, one of the grandest choral works of all time. Premiered at the same time as the Ninth Symphony, it has been described as a five-movement choral symphony. 8pm, Jordan Hall at NEC. Tickets \$27, 42, 57. [www.choruspromusica.org](http://www.choruspromusica.org).

#### Thu, 11/3 → Sat, 11/19

"A Spot of Beauty," the **ANNUAL KAJI ASO ART SHOW**, features work by local artists. Opening free reception with the artists, Sat., Nov. 5, 3-5pm. New location: The Newbury Arcade, the corridor that connects Lord & Taylor with the Prudential Center shops on the Boylston St. side. FREE.

#### Fri, 11/4

Buenos Aires **TANGO SPECIALISTS ESTAMPAS PORTEÑAS** presents *Deseos...Stores of Longing and Desire Told Through Argentine Tango and Music*, with 12 dancers and live music. Berklee Performance Center, 136 Mass. Ave., 8pm. Tickets \$30-58. More at [www.WorldMusic.org](http://www.WorldMusic.org).

#### Mon, 11/7

**FIRST MONDAY** at Jordan Hall chamber music series continues with a program of French music, celebrating several 100-year anniversaries. One highlight will be Claude Debussy's *Trio for flute, viola, and harp*, which was first performed in Jordan Hall exactly 100 years before this concert's date. (A pre-concert talk at 6:30 will discuss how this new edition was created.) The program will also include a string quartet ("Ainsi

• **SYMPHONY NEIGHBORHOOD TASK FORCE** meets, 6 pm. 320 Huntington Ave., 2nd floor. Contact Nick Carter at 617-635-4225 or [nicholas.carter@boston.gov](mailto:nicholas.carter@boston.gov) with questions.

• **EAST FENS POLICE/COMMUNITY MEETING**, 6pm, Morville House, 100 Norway St.

**WED, NOV 16** West Fens Police/Community meeting, 6pm, Fenway Community Center, 1282 Boylston.

#### TUE, NOV. 22:

• **AUDUBON CIRCLE NEIGHBORHOOD ASSN.** board meets at 7pm. All are welcome. Harvard Vanguard annex, room 3C, 133 Brookline Ave. Call 617-262-0657 for questions.

• **FENWAY CDC'S URBAN VILLAGE COMMITTEE** meets. Help monitor development and advocate for the neighborhood you want. 6pm at the CDC office, 70 Burbank St. To verify date or for info, contact Grace Holley at 617-267-4637 x16 or email [gholley@fcdc.org](mailto:gholley@fcdc.org).

**MON, NOV 28:** The LMA Forum for community review of development projects meets when necessary at 6:30pm, location to be determined. Contact Taylor at [tcarpenter@masco.harvard.edu](mailto:tcarpenter@masco.harvard.edu) for details and to be added to the notification list.

**FRI, DEC 2:** City Councilor Josh Zakim holds office hours, 8-9:30am, at Mike's Donuts, 1524 Tremont St. Contact [josh.zakim@boston.gov](mailto:josh.zakim@boston.gov) if you have a concern but can't come; visit [www.joshzakim.com](http://www.joshzakim.com) for full office hours schedule.

### Concert Focuses on Syrian Medical Relief



The last few months have brought multiple benefit events linked to the world's refugee crises, including an October concert at Berklee led by Emmylou Harris and Steve Earle. On Saturday, Nov. 12, Old South Church hosts **Songs for Syria**, a humanitarian concert in support of medical missions organized by the Syrian American Medical Society. Klezperanto and Layaali Arabic Music Ensemble will perform, and WBUR's Carey Goldberg will emcee. Old South Church, 645 Boylston Street, 3-5pm. Free, but donations will be requested. Details at [www.oldsouth.org/events/songs-syria](http://www.oldsouth.org/events/songs-syria), or visit [www.eventbrite.org](http://www.eventbrite.org) [search for "Songs for Syria"] to reserve a ticket.

PICK OF THE MONTH

la nuit") by Henri Dutilleux and works by **+** Rameau and Poulenc. 7:30 pm, Jordan Hall at NEC. FREE.

#### Fri, 11/11 → Thu, 11/17

To promote its entry into the Boston market, a Richmond, VA gallery has organized a **ONE-WEEK POP-UP GALLERY** on Newbury Street, Fri-Thu, 11am-6pm;

**+** Opening party Fri, 6-9pm. 91 Newbury Street. FREE.

#### Fri, 11/11 → Sun, 11/20

The MFA holds nine screenings of films in the 28th **BOSTON JEWISH FILM FESTIVAL**, mostly drams and documentaries. Varied times Fri-Sun, Nov 11-13; Wed, Nov 16; Sun, Nov 20. Tickets \$14/16, members/nonmembers, except for the festival's closing-night film, *Who's Gonna Love Me Now*, at \$28/30 (Sun, Nov 20, 7pm). Schedule and previews at [www.mfa.org/programs/film](http://www.mfa.org/programs/film).

#### Sat, 11/12 → Wed, 12/23

At **KAJI ASO'S ARTISTS MARKETPLACE**, local artists and craftspeople will sell their work. Opening party with the artists, 7-9pm, Nov. 12 at Kaji Aso Studio, 40 St. Stephen St.

#### Mon, 11/14

NEC students and faculty take you someplace surprising for a classical conservatory: Nashville. "**YOU DONE ME WRONG: THE MUSIC OF GEORGE JONES**" interprets and explores the work of Jones and iconic colleagues like Johnny Cash, Loretta Lynn, and Hank Williams. Jordan

**+** Hall, 7:30pm. More info at [www.necmusic.edu](http://www.necmusic.edu). FREE.

#### Wed, 11/16

Hungry? Check out "**DINING OUT IN BOSTON: A CULINARY HISTORY**" at the Boston Public Library. Urban planner/historian James C. O'Connell surveys Boston restaurants of yesterday and today with his collection of menus, photos, and memories. 6-7:30

**+** pm, Commonwealth Salon, Central Library, Copley Square. FREE

#### Thu, 11/17 → Fri, 11/18

Can't score tickets to the Broadway phenomenon *Hamilton*? Try composer/star Lin-Manuel Miranda's 2008 Tony winner, **IN THE HEIGHTS**. Presented by the Berklee Musical Theater Ensemble and Berklee Musical Theater Orchestra. Tickets \$12/\$17, advance/day-of. 7:30 at Berklee Performance Center. Details at [www.berklee.edu/BPC](http://www.berklee.edu/BPC).

#### Thu, 11/17 → Sun, 11/20

Boston Conservatory at Berklee presents **HANDEL'S ALCINA**, an *opera seria* that sounds an awful lot like a Shakespearean comedy, what with magic spells, mistaken identities, and obsessive love—all set on an enchanted island. Conservatory Theater, 31 Hemenway Street. Thu-Sat 8pm; Sun 2pm. Tickets \$30 premium/\$25 regular; discounts for seniors, students, and WGBH members. More at [www.BostonConservatory.Berklee.Edu](http://www.BostonConservatory.Berklee.Edu).

#### Sat, 11/19 → Jan 2017

**MISSION HILL ARTISTS COLLECTIVE'S ANNUAL SHOW:** "Unity + Diversity+ Inclusion." Reception with the Artists: Thu., Dec.1, 5:30pm. At the Parker Hill Branch Library,

1497 Tremont St. For more information, or to participate, contact [missionhillartists@gmail.com](mailto:missionhillartists@gmail.com).

#### Sat, 11/19

**THE BOSTON PHILHARMONIC**, with conductor Benjamin Zander and cellist Zuill Bailey, comes to Jordan Hall with a program of French and English music. The French works are by Debussy (the familiar *Prelude to an Afternoon of a Faun*) and Henri Dutilleux. The English program features William Walton's *Scapino Overture* and Edward Elgar's much-loved *Enigma Variations*. 8 pm, tickets \$25-\$105 at [www.bostonphil.org](http://www.bostonphil.org).

#### Sun, 11/20

Boston Conservatory at Berklee presents "**STRING FEST**," featuring violist Carol Rodland in collaboration with students and faculty in works by Beethoven, Brahms, and Augusta Read Thomas. Seully Hall, 8 The Fenway, 8pm. Tickets \$15 general/\$10 senior, WGBH/free for students. More at [www.BostonConservatory.Berklee.Edu](http://www.BostonConservatory.Berklee.Edu).

#### Sun, 11/20

Feeling less musical and more political? **SEN. BERNIE SANDERS** brings his prescription for economic, social and racial justice to Berklee Performance Center in support of his new book, *Our Revolution*. This event may sell out, so plan ahead. Tickets \$33. 8pm, 136 Mass. Ave. Info at [www.berklee.edu/BPC](http://www.berklee.edu/BPC).

#### Sun, 11/27 and Weds, 11/30

The Regal Fenway 13 shows the 1961 comedy **BREAKFAST AT TIFFANY'S**. Known for Audrey Hepburn's iconic role as Holly Golightly, the film also featured a deeply racist rendering of her Japanese neighbor, Mr. Yunioshi (played by Mickey Rooney!). 50 years later, Paramount felt abashed enough to include a critical documentary on its blu-ray release of the film, *Mr. Yunioshi: An Asian Perspective* doesn't screen with these showings, but watch it beforehand at [www.youtube.com/watch?v=ZAafI9w7CY8](http://www.youtube.com/watch?v=ZAafI9w7CY8). Sun., 2pm, 7pm; Weds, 7pm. Tickets \$15 at the box office or at [www.fathomevents.com/event/breakfast-at-tiffanys](http://www.fathomevents.com/event/breakfast-at-tiffanys).

### FOCUS ON seniors

All events take place at the Peterborough Senior Center, two blocks from Boylston between 100 and 108 Jersey St. (Walk down the alley and look left.) For more information, call 617-536-7154.

#### RECURRING

##### TUESDAYS

- 9:30am—Coffee hour
- 11am—Exercise with Mahmoud
- 11am—Trivia!
- noon—Hot lunch and movie

##### WEDNESDAYS

- 9:30am—Coffee hour
- 10am—Blood pressure screening

##### THURSDAYS

- 9:30am—Coffee hour
- 11am—Music with Berklee students
- All day—Book swap