

FENWAY CDC TO BID ON BURBANK APTS. IN HOPES OF KEEPING 52 UNITS AFFORDABLE

BY ALEXANDRA MALLOY

With luxury developments beginning to line Boylston Street in the Fenway, the Burbank Gardens apartment building has been a fixture of affordable housing within the community for decades. With funding running dry in 2018, the Gardens could be facing a similar face lift.

"It's essential for us to remain affordable," said Marc Pelletier, a 30-year resident of Burbank Gardens. "Most of the people living in the building have been here for a long time. We're such a community here in this area that removing us from this area would be detrimental to all of us and the people who affect every day of our lives."

Owned by Wingate Companies, the 52 units are kept affordable by the 13A Preservation Initiative, meaning that the owner pays smaller mortgage payments in exchange for keeping rents low. This initiative expires in 2018, leaving the building without the necessary subsidies to keep the rents low. Wingate has also opted to sell the building, which could force its current residents out by 2021 and raise the rents to market value.

To maintain the property's affordable status, the Fenway Community Development Corporation (FCDC), which will be acting as the state-designated nonprofit for the process, will make a formal offer to purchase the property September 20.

"We need to make a credible offer that is reasonable but that is not so expensive that we can't keep this place affordable," says Richard Giordano, FCDC director of community organizing. "Otherwise, what's the point? We're here to do affordable housing, not luxury, market-rate developments."

Although the push to keep the apartments affordable is backed both by state and local bodies, Giordano notes that most of the subsidies needed to finance this project are designed for new projects.

"In a way we're lucky and we're unlucky," he says. "We're one of the first in the city to come up for the end of [13A]. So the city and the state are really trying to figure this out. The affordable housing finance system wasn't made to have a crisis where you have a couple of months. We're inventing it as we go along."

Money aside, the decision is up to the owner on whether or not to accept the bid.

"It's a nail biter," Giordano says. "You don't know what situation the owner is in, and they've been responsible for decades so you

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First 'Neighborhood Night' Tackles Concerns About Student Behavior



PHOTO: NORTHEASTERN CROSSING

Guests mingle at Northeastern Crossing's first Neighborhood Night last month.

BY ALISON PULTINAS

On Aug. 25, Northeastern Crossing held its first Neighborhood Night. The event was both an interactive mixer—with Haley House refreshments and representatives from the Crossing and the Center of Community Service and Human Resources—and a presentation on the fall move-in by Off-Campus Student Services. There was a mix of attendees from the Fenway, Roxbury, and the South End; more Mission Hill residents came after the Zakim-Sanchez softball game at Smith Street ended.

Librarian Jamie Dendy explained that NU's Snell Library had gotten so crowded that rules restricting public access had to be enforced. But, he said, the Archives and Special Collections department would

continue to welcome visitors and promote their Boston History Collections for research on Boston's social movements, including civil and immigrant rights.

Public safety presentations from Boston Police Sergeant Sam Silta from Roxbury Area B2, Officer Billy Slyne from D4, and John Farrell from Northeastern's police force generally focused on the procedures for the Sept. 1 move-in and crime-prevention tips when moving in or out. Student jaywalking across Huntington Avenue and the la-la land vibe that emanates sometimes from folks immersed in their smart phones and ear buds were audience topics.

Carmen Pola from Mission Hill and Jennifer Leonard from St. Botolph Street mentioned their own opening strategies for relating

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CONCERT ALERT

SEPT. 9

JASON ALDEAN
& KID ROCK
5:30-11:00PM

SEPT. 10

JASON ALDEAN
& KID ROCK
5:30-11:00PM

Emerald Necklace Struggles With Drought

BY WILL TENTINDO

Boston and its surrounding area are under extreme drought conditions, according to the United States Drought Monitor, a partnership between the University of Nebraska and the United States government.

While lawns turn brown across the city, President Karen Mauney-Brodek of the Emerald Necklace Conservancy (ENC) said that the organization and its partners remain at work to keep the parks of the Emerald Necklace in good condition for visitors.

"It's something a lot of places have to deal with and manage," said Mauney-Brodek, who joined the Emerald Necklace Conservancy in August. "We need to be thinking a lot about what we should be doing on a long term basis."

"The drought conditions are extreme and the state provides a warning and guidelines," said Mauney-Brodek. The Boston area has a year-to-date deficit of 7 to 8 inches of rainfall as of Aug. 23, according to the US Drought Monitor.

Drought management efforts by the Emerald Necklace Conservancy include voluntarily reducing its water use by one third and watering in limited areas.

As of Aug. 29, neither the City of Boston nor the Town of Brookline had any official water restrictions in place for residents.

While drought conditions are being monitored by the Conservancy, certain risks associated with the extreme conditions have arisen.

Recently, 150 new red oak trees were planted in the Emerald Necklace through a partnership with the law firm Ropes & Gray (see page 3). The new trees are in a precarious

position, according to Mauney-Brodek, who said, "I'm sure we probably have lost some trees."

Quoting a Chinese proverb, Mauney-Brodek said, "The best time to plant a tree was twenty years ago. The second best time is now. We want to make sure they are as healthy as



Park Drive shows symptoms of the drought: naked tree branches, brown grass, and dead leaves.

they can be and as safe as they can be."

Additionally, says Mauney-Brodek, invasive plants are taking advantage of the drought conditions. The Conservancy works with volunteers and its partners, the City of Boston, Town of Brookline, and Massachusetts Department of Conservation

and Recreation to maintain the Emerald Necklace and remove invasive plants.

The ENC hosts a volunteer cleanup program on the second Saturday of every month alongside other community and volunteer programs.

Visitors to the park are pleased with its current state and willing to overlook patches of brown grass for the larger areas of green space.

"They do seem to invest a decent amount of money in keeping it nice. There's a balance you have to strike," said Brandon Risk, 24, of Cambridge, while observing one of the waterways in the Back Bay Fens.

Other park visitors noticed no major changes to the Emerald Necklace's green space despite the drought.

Sam Osorrio, 22, of Boston, who works at Fenway Park and was playing basketball in the Joseph Lee Playground, said he noticed that the parks are less crowded, safer, and "more clean now than last year."

"I haven't seen anyone working on the parks," said Caroline Duchin, 24, originally of Sharon, Massachusetts, and currently studying at Simmons College.

Duchin was reading in one of the parks and is a frequent visitor of the Emerald Necklace and did not notice much difference in the park's green space, but did comment on "South of Hy-Brasil," the new art installation by Irish artist Caoimhghin Ó Fraithile, saying "I don't think that's fair to the environment. That's the difference I noticed."

Risk, who works in mosquito control for the City of Boston said, "I go around Boston a lot and you can compare other parks to this. It's way worse [in other parks] than this."

Will Tentindo lives in the West Fens..

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- ← To find your polling station, visit www.wheredoivote.ma.gov.
- ← Voters in Ward 5, Precinct 10 have a new polling station: Kilachand Hall, 91 Bay State Road, Room 101 (old location was Myles Standish Hall, 30 Bay State Road)

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to new neighbors. In the South End, Leonard's condo association gives out packages of official City of Boston recycling bags, and Pola even cooks for nearby students and routinely greets new neighbors to build relationships.

Rebecca Regan, director of off-campus services at NU, led a Q&A and reviewed move-in operations that the schools have planned with Boston Police and the City's Transportation Department. Red-shirted community ambassadors will patrol the streets, distributing parking permits and watching out for those who overstay their one-hour unloading time. Mission Hill will see two major streets that typically serve over-the-hill traffic converted to one-ways for the day. Sergeant Silta has asked for 17 officers to be assigned in Mission Hill; last year he had 12.

In an email, Dave Isberg of the City & Community Affairs office said Northeastern is hiring 26 Boston Police officers just for the Fenway, 19 during the day shift and 7 during the evening. The school is also paying for the Mission Hill police details; other schools may help share the cost, according to Isberg.

Rebecca Regan was enthusiastic about her office's Good Neighbor campaign. Key points are promoting appropriate behavior, awareness, and respect for non-student residents. Several attendees expressed various degrees of weariness for the constant turnover on their block. Yes, you can get to know the students next door; maybe there's even a friendship. Then they move away and another group comes and the cycle repeats and repeats. Every September, the new faces—there's the rituals of the move-in week and the repetition of the

advice for being good neighbors. Over time, the community develops long-lasting relationships with university staff, coming together year after year with shared concerns around student behavior. The students themselves are

the transient variables. They were not in the room to learn about the Good Neighbor Campaign but will get "pounded on social media" according to Regan.

Alison Pultinas lives on Mission Hill.

> BURBANK from page 1

can't criticize them. We can only hope that given their track record they continue to head the way they have."

Once the bid is placed, the owners will either accept or reject the proposal. If rejected, then Wingate can open the offer to the general market and Fenway CDC would have the ability to make a counter-offer. Residents would then have a three-year period before they would be either forced to accept new rents or move out.

"If we lose that building it will destabilize the neighborhood," Giordano said. "I don't even want to think about what would happen. We'd lose 52 affordable apartments which would contribute to driving rents up everywhere else. It'll just tip everything."

"I love the community that is here," Pelletier said. "I've gone to church at St. Cecilia's for over 25 years, so this is my home. Nobody wants to be removed from their home."

Alexandra Malloy lives in West Fens.

State Brushes Aside Environmental Concerns, Greenlights New MATEP Turbine

BY ALISON PULTINAS

Construction has begun for the additional turbine at the Longwood Medical Area's Medical Area Total Energy Plant (MATEP) after the State Department of Environmental Protection (DEP) issued its approval.

The department also addressed public comments from a May hearing, affirming that potential air-quality impacts were studied both for the ground level and for nearby midrise residential buildings, including the new Mosaic building. They confirmed that the state's Kenmore Square monitoring station was appropriate for measuring air quality and that no additional study was required. DEP did, however, impose a stricter limit for using ultra-low-sulfur diesel fuel (720 hours vs. the requested 5,000 hours during a 12-month period).

As a result of recent negotiations over the increase in capacity at the plant, MATEP's CEO Rich Kessel has promised the Roxbury Tenants of Harvard housing development that it would conduct noise-level tests in accordance

with city procedures, and has committed to correct any identified exceedance.

In August, the BRA board approved the official termination of the MATEP 121A Project

"finding that [it] has carried out the obligations and performed the duties imposed on it by Chapter 121A."

The plant's designation as an urban redevelopment corporation, approved in 1975, exempted it from city property taxes. Chapter 121A, enacted in 1945 for the creation of public housing, uses the term "blight" to identify sites for reduced-tax agreements and eminent-domain takings. The law's stated goals are general

social purposes such as job creation and economic development.

The 121A termination ended 40 years in which the MATEP plant's owners

paid an excise tax based on a fair market value established in negotiations with the city. The tax break continued after Harvard sold the plant to NSTAR in 1998 and again after NSTAR sold the plant in 2010 to Veolia Energy North America and

Morgan Stanley Infrastructure.

BRA documents from the vote approving the 2010 sale list the price at about \$321 million. Yet when the Veolia/Morgan Stanley partnership—now called MATEP GP LLC and incorporated in Dela-

ware—recently made its first quarterly real estate tax payment to the city, the tax was calculated on a 2015 assessed value of \$96,413,000 for the property.

Coincidentally, a legal notice published in the *Boston Globe* on August 24 advertised a Sept. 7 Mass Development Finance Agency hearing for refinancing multiple bonds issued to Harvard University not to exceed \$2 billion. The list of projects financed by the bonds includes MATEP, although Harvard hasn't owned the facility since 1998. The legal notice lists more than 160 construction/renovation projects on Harvard-owned properties in Boston, Cambridge and Southborough, collectively called the 474 Brookline Avenue Projects, that were financed with proceeds from the sale of the plant to NSTAR in 1998. An article in the *Harvard Crimson* in 1998 asserts that the university took a major hit with the sale of the power plant, receiving approximately one-fourth of the plant's construction costs. (<http://www.thecrimson.com/article/1998/6/3/harvard-closes-matep-deal-pharvard-completed/>).

Alison Pultinas lives in Mission Hill.



Following a final regulatory OK, workers began preparing the MATEP plant to receive a third turbine.

PHOTO: ALISON PULTINAS

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Fenway CDC thanks our event sponsor, the Mission Hill/Fenway Neighborhood Trust, Inc.

Fenway Community Development Corporation
Improving Lives and Building Community

150 Oaks Promise Lush Emerald Necklace Canopies To Come

BY KATE SOSIN OESER

In 50 years, Bostonians will travel the Emerald Necklace parkways and see a full tree canopy thanks to 150 new red oaks (*Quercus rubra*) along the Fenway, Riverway, Jamaicaway and Arborway. Planted last spring in partnership with the state's Department of Conservation and Recreation (DCR), the trees were donated to the Emerald Necklace Conservancy by the partners of the Boston office of Ropes & Gray in commemoration of the law firm's 150th anniversary.

On August 17, the Conservancy honored the partners of Ropes & Gray for their gift by dedicating a plaque to the law firm outside the Shattuck Visitor Center in the Back Bay Fens.

"Just as Olmsted planted saplings that became the canopy we enjoy today, so will future generations enjoy these 150 red oaks along the Emerald Necklace parkways," said Conservancy President Karen Mauney-Brodek.

The plaque, installed in cooperation with the Massachusetts Department of Conservation and Recreation, was unveiled before local residents, public officials, Conservancy board members and park-lovers.

"Public-private partnerships are a vital component of the Department of Conservation



and Recreation's efforts to revitalize all of the Commonwealth's natural, cultural, and recreational resources," said DCR Commissioner Leo Roy, "and the planting of 150 trees along the Emerald Necklace Parks System demon-

strates the affinity that our civic and corporate friends have for the state parks system."

"Ropes & Gray's investment in the Boston community through our partnership with the Emerald Necklace Conservancy

Dedication of the plaque honoring Ropes & Gray's donation of 150 red oaks to the Emerald Necklace.

is representative of our dedication to our clients in Boston and New England, and to our community as a whole," said Newcomb Stillwell, co-managing partner of the law firm's Boston office. The office has also performed volunteer service days in Franklin Park for the last two years, helping to remove invasive plants that threaten the woodlands and clearing trash and debris.

The 150 trees constitute the largest planting project in the Conservancy's 19-year history. Red oaks were chosen in deference to the historical aesthetic of the parkways as well as their high tolerance of salt and soil compaction, according to Conservancy Director of Park Operations Ray Oladapo-Johnson.

"As our heritage trees age over time, these saplings will one day replace them. We will ensure their care with a dedicated long-term maintenance protocol with our public partners," said Oladapo-Johnson.

Kate Sosin Oeser is the communications coordinator for the Emerald Necklace Conservancy.

IN CASE YOU MISSED IT

A LOT HAPPENED IN OUR NEIGHBORHOODS SINCE THE LAST ISSUE, INCLUDING...

In one of the first tangible payoffs from GE's decision to move its headquarters to Boston, the company has joined up with Northeastern to offer a faster, cheaper undergraduate degree in advanced manufacturing. Combining online courses with on-the-job training at GE facilities, the program will allow students to earn a bachelor's degree in three years at a cost of \$10,000 annually (or less than the \$43,000 most Northeastern undergrads pay each year in tuition and fees). The program targets low-income students, people working part time, and veterans. **In a plea deal, the owner of Boston Cab, headquartered on Kilmarnock Street, admitted to violating federal tax, immigration, and payroll laws. Ed Tutunjian will pay more than \$2 million in fines and likely serve jail time. The *Globe* reported that**



just prior to his court appearance, Tutunjian transferred more than 350 taxi medallions (licenses issued by the city to operate a cab) to family members—with the blessing of the Boston Police Department, which must OK such transfers under state law. The ensuing uproar persuaded the BPD that it may have acted a too quickly; it now says it will block the transfer.

Local chainlet (that's a small chain) Tasty Burger doesn't like the cut of Chipotle's jib—or, more accurately, of its plans for a high-end burger franchise called Tasty-Made. In a sternly worded legal letter, Tasty Burger demanded that the franchise giant rethink the name "Tasty-Made" and a logo that looks remarkably like Tasty Burger's. So far, Chipotle has refused to back down. **Under a modest system expansion, Roxbury got its first Hubway bike-sharing stations, with three of them located in a rough triangle around Dudley Square.** The Fenway will get a branch of Flour next January, when the celebrated bakery-café opens on Dalton Street across from the Prudential Center. **And that's not all we're getting: Decibel Therapeutics, a biotech start-up developing medical treatments for hearing loss, will move into a 32,000-square-foot space in Samuels's Van Ness development on Boylston Street.** Fenwickians thought they were so special when Target opened its first East Coast urban-format store on Boylston Street last summer. But it turns out that The Next Big Thing from the Minnesota retailer is the micro-Target, a store one-tenth the size of a standard Target. One has just opened on Comm. Ave. near BU. **Fenway residents celebrated National Night Out on August 3, taking over a block of Peterborough Street in the West Fens to socialize, snap selfies with Red Sox mascot Wally, and eat. A dozen businesses, agencies, and nonprofits helped make the party possible.**

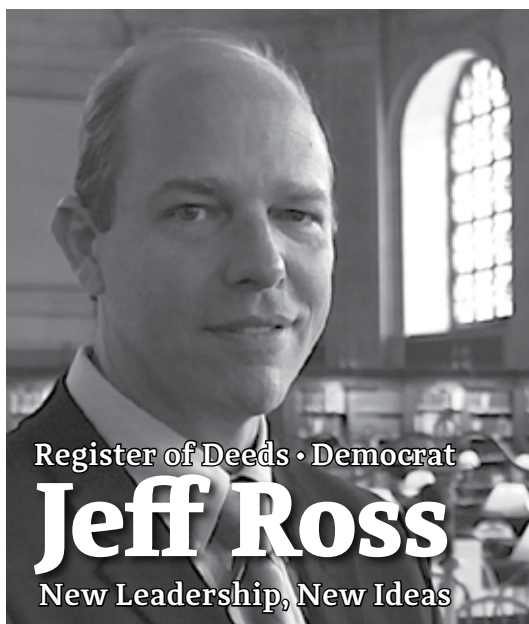
S O X B O X

| | | | |
|--------------|-----------|--------------|-----------|
| Mon, Sept 12 | 7:10 p.m. | Sat, Sept 17 | 1:05 p.m. |
| Tue, Sept 13 | 7:10 p.m. | Sun, Sept 18 | 1:35 p.m. |
| Wed, Sept 14 | 7:10 p.m. | Fri, Sept 30 | 7:10 p.m. |
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FENSVIEWS

Tell the BRA We Don't Want Dorm at 12 Hemenway

BY LEAH CAMHI

Fenway Community Development Corporation strongly opposes Emerson's plan to house 115 students in the hostel at 12 Hemenway Street for two years. We're asking readers to let the BRA, our elected officials and Emerson know that you're joining Fenway CDC in opposition to this proposal.

We oppose Emerson's request for these reasons:

1. This is another example of an **institution expanding its footprint without regard for its community impact**. The number of students in the area simply overwhelms the neighborhood. Adding 115 more of them to Hemenway Street will worsen already-heavy foot traffic and noise, making life more unpleasant for neighbors.
2. We oppose the general concept of a non-Fenway institution master-leasing a building to create a dorm in the Fenway through an amendment of its institutional master plan (IMP). **This is a misguided use of the City of Boston's IMP process** that imposes an unfair burden on Fenway residents.
3. We're concerned that after Emerson's two years of use, **the property will become a de facto private dorm filled with unsupervised students**. This result seems inevitable, given any owner's preference for the predictable revenue stream a dorm would bring. The owners of 12 Hemenway simply cannot generate comparable income from a

different use, and they need to turn a profit on the \$12.5 million they spent to buy the building in 2014.

4. The building may not be up to code for dormitory use. The likely **need for costly renovations will only increase pressure on the investor-owners to seek continued use as a dorm** in order to recoup their investment. The BRA shouldn't be in the business of subsidizing a private party's financial decision through misuse of the IMP process.
5. We don't want to lose another building in the middle of the neighborhood to student housing. We're also frustrated by the **increasing loss of diverse uses in the neighborhood**; a hostel allows visitors to stay and enjoy the city and the offerings of the Fenway for an affordable price.
6. Ultimately it makes more sense for Emerson to house students temporarily near its downtown campus. **The Fenway needs more truly affordable housing, not more off-campus dorms.**

For all these reasons we've asked Emerson to meet to discuss withdrawing this proposal. If the school won't negotiate, we're asking the BRA to deny the portion of Emerson's IMP-amendment request that seeks to create a dorm at 12 Hemenway Street. If you agree, please let the BRA know by calling 617-722-4300 (M-F, 9am-5pm; ask for Michael Rooney) or leaving a comment at www.bostonredevelopmentauthority.org/about-us/contact-us.

Leah Camhi is executive director of the Fenway CDC.

GUEST OPINION



Officials switch on new traffic signals at Hemenway and Westland Ave. in August 1951 (view down Westland toward Symphony). From the William Arthur Reilly Collection of the Boston City Archives.

THE FENWAY BACK IN THE DAY



Many of the same buildings line Westland Ave. today, but the historic building with Hemenway Drug burned and was replaced in the early 2000s.

PHOTOS: STEVE WOLF

IN MEMORIAM

Kerry Mooney ♣ 1961-2016

On August 12, longtime West Fens resident Kerry Mooney, 54, died unexpectedly at her home. Kerry was born in Los Angeles in 1961 and graduated from high school in Laguna Beach. At 25, she moved to Boston and worked at the Sheraton Boston for more than two decades. She put herself through college, graduating from UMass Boston with a B.A. in English. Most recently, she was employed at the Art School in Brookline, where she served as a guidance counselor for one year.

Her Boston friends remember her well. Jana Peretz, a close friend, says that "She would come to the Peterborough Senior Center bringing her longtime companion, Rufus Davis. She wheeled him in for drawing art classes. He was so handsome that everyone wanted to draw him. As an artist, she excelled in pastels and was also a great photographer, having traveled worldwide and captured photos of people and places during her travels. She also attended the School of Museum of the Museum Fine Arts, always trying to improve on her arts skills and better her works."

Adds Ruth Khowais, who knew Kerry well, "She was very active in the Concierge Association, very generous with contributions to Fenway organizations, including *The Fenway News* and the Senior Center. She was a true artist, finding subjects everywhere, using painting and photography to capture their cultures around the

world. She was also an active member of the condo board in our building."

This writer remembers Kerry as a loving, caring person, always with a smile on her face, always willing to share her life with others. She had a unique voice and her laugh would always light up a room. She and I would help each other set up our art shows, and her proudest moment was when, with City Councilor Felix Arroyo's sponsorship, she showed her work at City Hall.



Adds her sister, Sandy, "When Kerry and I were little, we did everything together—swimming, riding bikes, and playing in the park. We were always side by side. We looked forward to every holiday because no matter what it was, our mom made us new clothes for the occasion. Christmas and Easter dresses, first day of school, and every Halloween I can remember. Kerry loved to dress up and celebrate and was always looking forward to the next fun event."

Says her mom, "She did love living in Boston and considered it her home. She will be missed."

Kerry was predeceased by her longtime companion, Rufus Davis. She is survived by her mother, Nan Fuller, of Florida; her sister Sandy; two aunts; several cousins; and many friends from the Boston area. A memorial tribute and celebration of her life was held at the Peterborough Senior Center in August.

Compiled by Matti Kniva Spencer; photo by Ruth Khowais

When Henry Met Barbra...

Note: The one-year anniversary of Fenway resident Henry Tate's death prompted Henry's friend and neighbor Lisa Evangelista to relate this story.

I had the good fortune to be in attendance at the Barbra Streisand concert at the TD Garden last month. Many of you may know the connection that they shared from Henry Tate's own lips, but for

me it was pure magic to hear it directly from Barbra.

Barbra opened her show by saying she had lots of fond memories of Boston. A highlight for her was attending the Berklee commencement of her stepdaughter in 2012 and getting to hear a speech by a wonderful professor named Henry Tate. They met after his speech, and in their conversation it came

up that Henry was a guest lecturer at the MFA. He offered and she accepted an impromptu tour there. In her words, "It was the best afternoon ever! Having him explain in detail the stories behind the paintings."

Many of us who knew Henry and enjoyed his gift of storytelling can appreciate that his magic touched all he encountered. For me it was so special to know that this afternoon that he shared with Barbra was as special to her as it was to him.

THE Fenway News

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The Fenway News is published monthly by the Fenway News Association, Inc., a community-owned corporation dedicated to community journalism. If you would like to volunteer to write, edit, photograph, lay out, distribute, or sell advertising on commission, please contact us at

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Subscriptions \$30/year
(\$20 for limited income)
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"Comforting the afflicted and afflicting the comfortable."

The founders of The Fenway News adopted this motto to express their mission of exposing and opposing the dangers the neighborhood faced in the early 1970s—rampant arson, predatory landlords, and a destructive urban renewal plan. If the original motto no longer fits today's Fenway, we remain committed to its spirit of identifying problems and making our neighborhood a better and safer place to live.

> FREQUENCY <

The Fenway News reaches the stands every 4-5 weeks, usually on the first or last Friday of the month. Our next issue will appear on **Friday, SEPTEMBER 30.**

> DEADLINE <

The deadline for letters, news items, and ads is **Friday, SEPTEMBER 23.**

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Neighborhood Newsline

Emerson Proposes Temporary Dorm On Hemenway

Emerson College has filed a plan with the BRA to use the one-time youth hostel at 12 Hemenway as a temporary dorm from fall 2017 through spring 2019. The plan, presented at a BRA/neighborhood meeting on August 1, has met with sharply divided public opinion among Fenway neighbors. Emerson's Little Building (on Tremont St.), one of the school's major dorm spaces, with 750 beds, must be closed for major renovations. Looking for possible spaces to house some of those students temporarily, Emerson chose 12 Hemenway. Until recently an official AYH youth hostel, the building is still a short-term hostel/inn and is so zoned. Besides dwelling rooms, the building includes a commercial kitchen and a first-floor café (which would not be used for the dorm).

Emerson would use 12 Hemenway to house about 115 students for two years. At the meeting, school representatives promised student RAs, a resident director, and 24-hour security by college police. The college filed an amendment to its institutional master plan on July 15. Neighborhood objections, voiced strongly by the FCDC and others, focused on adding more students in the Fenway and removing residential space from the housing market. Some feared that the building would never go back into the rental market but would continue to be used as institutional space. Other neighbors, however, were willing to okay Emerson's use for two-years since the space is not now in the rental market and has only short-term residents. However, they also insisted on the proviso that it must be a temporary use.

Comment letters were due to the BRA on August 15. For the FCDC's response to the Emerson proposal, see page 4.

Lawyers Squabble Over Cost Analysis In Prouty Garden Battle

The law firm for Save Prouty, an organization dedicated to preserving the endangered Prouty Garden at Boston Children's Hospital, has filed a detailed response to an independent cost analysis commissioned by the hospital and recently submitted to the state. They contest the report's conclusion that Children's proposed billion-dollar project will have no impact on healthcare costs for Massachusetts residents. The cost analysis by the Navigant firm states that the 75 new ICU beds will serve primarily out-of-state and foreign patients. However, the submission from McGregor & Legere on behalf of the Ten Taxpayer Group (which consists of members of Friends of the Prouty Garden) concludes that relying on patients from the Middle East and China is speculative and the additional operating costs of the expanded facility will inevitably be passed on to local patient families.

Wentworth Shows Off Some New Developments, Shelves Others

Wentworth Institute begins the 2016-2017 school year celebrating President Zorica Pantić's 10 years in office, opening a renovated and renamed library, and budgeting for an incoming class of 1,100 freshmen. The library is now named for Douglas Schumann, an alumnus whose \$5 million gift sparked the campaign for the transformation of the 1960s-era facility housed in Beatty Hall.

Other development plans are delayed: a new academic building on the site of the Parker Street tennis courts will be officially introduced later in the year, not in September as initially stated at a June Community Task Force meeting. The Sweeney Field 500 Huntington Planned Development Area projects are also on hold after an 18-month agreement with a private developer fell through last year; Wentworth is not actively seeking other investors.

DUKAKIS CENTER STUDY WARNS REGION MUST GET SERIOUS ABOUT INFRASTRUCTURE, CLIMATE CHANGE

BY RUTH KHOWAIS

The Fenway News Association's July 14 annual meeting featured an engaging speaker, Catherine Tumber, from the Dukakis Center for Urban and Regional Policy at Northeastern. Tumber, along with Barry Bluestone and James Huesy, co-wrote *State of the Built Environment*, a revealing study of Boston in 2030.

Tumber's presentation revealed details of the study, which examined the impact of population and economic growth on Greater Boston's transportation, energy, water, sewer and waste-management systems. It also reviewed environment, open space, and forecasted climate change. By 2030, the study projects that the population in the Greater Boston will grow by nearly 430,000 or 10.5%. The region will enjoy economic growth more or less in line with the 1.2% annual increase in productivity the US enjoyed between 2006 and 2015, with small annual increases in the size of the labor force as the number of younger workers grows somewhat faster than the number of retiring baby boomers.

Other predictions are dire. According to the study, current highway congestion has become so bad that typical a.m. and p.m. commuting speeds on the Mass Pike, I-93, Route 3, Route 24 and I-495 are below 25 mph and on many segments below 20 mph. Tumber said that these statistics so shocked one of her colleagues that he tested these routes only to find the same results. Also, according to the Mass Department of Transportation (MassDot), 37% of state-owned roads are currently in poor or only fair condition. At the present rate of maintenance, 79% could be in poor to fair condition by 2025. In addition, 209 of the state's 2,115 bridges are functionally deficient, and 24 closed to traffic.

And yet, said Tumber, 79% of Greater Boston residents still commute by car.

Of course, public transportation fares no better. According to the report, MBTA vehicles are in desperate need of maintenance and modernization. More than a third of Red Line cars were acquired more than 40 years

ago, and 44% of Green Line trolleys date back to 1989. Another factor affecting commuting involves proximity to public transportation. While 81% of Suffolk County residents live within a half mile of a transit stop, only 24.9% of residents do regionally. And as the labor force grows, so will the number of commuters. Expect 80,000 more autos, trucks, and tractor trailers on roads by 2030. The study also predicts 14,000 more subway commuters, more than 11,000 additional bus and trolley commuters, and more than 1,000 daily commuter rail customers—altogether an additional 117,000 commuters by 2030.

While larger aircraft and higher load factors have helped Logan Airport keep up with demand for passenger and freight service, the Conley Marine Terminal has neither the water depth nor crane capacity to handle new supersized container vessels. The report predicts 63% more air passengers annually by 2030.

The study predicts that the region will need 17.4% more electric power and projects increased demand of 14.3% for natural gas between 2010 and 2030.

We are not doing well in terms of recycling, either. Each year households produce approximately 1,600 pounds of waste but recycle only 31.5% of it.

Climate scientists, Tumber said, predict that Boston will be among the U.S. cities hardest hit by rising sea levels and storm surge. Sea-level rise and storm surge are inevitable, yet much of the built environment along the Boston waterfront is not currently resilient.

The Dukakis Center study concludes that as a region we must find ways to expand our infrastructure, enhance its efficiency, and do a better job of conserving energy, water, and open space in order to accommodate the growth in population and economic output likely to occur through 2030.

To read the entire *State of the Built Environment*, report, go to northeastern.edu/dukakiscenter.

Ruth Khowais lives in the West Fens.



TASTE OF THE FENWAY

A Festival of Food, Fun and the Arts

Wednesday, September 28, 2016, 5pm-7pm
Van Ness Street from Kilmarnock Street to Richard B. Ross Way

You'll enjoy delicious food, beer and wine tastings, live music and a fun evening in The Fenway!

Participating Restaurants & Businesses...More to Come!

| | | |
|-----------------------------------|----------------------------|-------------------|
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| Brasserie | FoMu Ice Cream | Tapestry Boston |
| Citizen Public House & Oyster Bar | Hojoko Japanese Tavern | The Lansdowne Pub |
| El Pelon Taqueria | Huntington Wine & Spirits | Tiger Mama |
| Fenway Craft Beer Cellar | Belkin Family Lookout Farm | Wahlburgers |
| | Loretta's Last Call | Yard House |
| | Saloniki Greek | |

TICKETS ARE LIMITED
\$50 PER TICKET | KIDS UNDER 10 FREE

Admission includes food, drink and entertainment. For tickets, sponsorship info and more, visit fenwaycdc.org. Tickets will NOT be available on-site.

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The Arts

PHOTO: DON HARNEY, CITY OF BOSTON PHOTOGRAPHY DEPT.



Mayor Helps Dedicate 'First Chair' Sculpture in Symphony Park

East Fens resident Marie Fukuda (far left) and Mayor Marty Walsh (far right) helped cut the ribbon as neighbors celebrated the installation of the striking new sculpture at Symphony Community Park on Edgerly Road on, August 18. "First Chair," by sculptor Jacob Kulin (next to Fukuda), incorporates many music-themed elements, such as hints of the musical staff and the soaring curve of a cello. The sculpture's unveiling brings an important new piece of public art to the park which, thanks to Fukuda's leadership efforts, has undergone a total renovation over the past year, with new landscaping and seating.

COMMUNITY CENTER OFFERS FULL MENU OF FUN

The Fenway Community Center, 1282 Boylston St., offers a wealth of programming each month. We've picked a few highlights for September. Become a member or check out the full calendar at www.fenwaycommunitycenter.org.

- Harry Potter-thon! Starting at 7pm on Fri, Sept. 2, the FCC screens one Harry Potter movie a month until the series is complete. For the first installment, wear a costume for free admission. Otherwise, pay \$5 (all money goes toward programming). Prizes for best dressed!
- International Classic Film Festival kicks off with the *My Left Foot*, 6 PM on Sept. 6.
- Welcome To The Neighborhood Night hosted by Northeastern's Off-Campus Services. Sept. 15, 6:30-8:30pm. College students and new neighbors, learn all about Fenway and meet some neighbors.
- Boston Public Library's Bibliocycle returns Saturday, Sept. 17, from 11-1pm. Check out a book and learn about library services from a librarian.
- Meet the Attorney General's Office on Sept. 27 from 6-7pm and find out what services the AGO offers and how it can help you.
- Type Bar visits the FCC on Sept. 28 from 6:30-8:30pm. Type a letter on a manual typewriter and send it to a friend. Vintage stamps and decorations for paper available. Be part of the #slowcommunication movement.
- Ladies Night '80s workout. Come dressed in 1980s gear or pay \$5 (all money goes toward programming). Wed, Sept. 21, 7-8pm after Crimewatch meeting.

They're Baa-aack: As Students Move In, Area Traffic And Parking Take A Hit



Among Berklee, Boston Conservatory at Berklee, BU, NEC, Boston Architectural College, MassArt, Northeastern, Simmons, Wentworth, and Wheelock (did we forget anyone?) the Fenway and Mission Hill are no strangers to the annual stampede of move-in day around September 1. New England Conservatory students got a jump on things on August 27 as they unloaded at the school's soon-to-be-replaced dorm on Gainsborough St. in the East Fens. Near Northeastern, many Fenway streets and three streets in Roxbury will have either parking or traffic restrictions through Labor Day, September 5. For a complete list, visit www.boston.gov/news/traffic-advisory-aug-31-sept-5. Mission Hill restrictions only applied September 1.

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The Arts

New Huntington Season Starts With Sondheim

BY BARBARA BROOKS SIMONS

Following last year's elegant production of Stephen Sondheim's *A Little Night Music*, the Huntington Theatre Company opens its 2016-2017 season with another Sondheim gem. *Sunday in the Park with George* is based on the life (and loves) of French Neo-impressionist painter Georges Seurat. It was inspired by Seurat's most famous painting, the pointillist classic "Sunday Afternoon on the Island of La Grand Jatte," painted in 1884 and now in the Art Institute of Chicago. The show won the Pulitzer Prize for best drama in 1985. It begins at the Huntington main stage on September 9 and runs until October 16.

Another classic piece in the season is Ibsen's powerful drama *A Doll's House*, in a new translation by Bryony Lavery (January-February 2017). Two comedies round out the fall-winter productions. *Tiger Style*, at the Calderwood Pavilion (October-November), is a new comedy by Mike Lew. The other is by veteran British playwright Alan Ayckbourn, who has written such other comic marital mix-ups as *The Norman Conquests*. True to its name, *Bedroom Farce* carries on that same tradition (November-December).

The spring 2017 Huntington season starts with two intense dramas. One is another Pulitzer Prize winner—*Topdog/Underdog*, a dark fable by Suzan-Lori Parks (March-April). Playwright Ayad Akhtar, who wrote last year's *Disgraced*, is back with another funny/thought-provoking drama about religion and relationships. *The Who & The What* plays at the Calderwood in March-April. The season ends in June with another new comedy, *Ripcord* by David Lindsay-Abaire.

Barbara Brooks Simons lives in the East Fens.

JUIDERO TRIO WRAPS UP BERKLEE CONCERT SERIES AT HARVARD SCHOOL OF PUBLIC HEALTH

PHOTO: ALISON PULLIMAS



The Juidero Trio played a blend of folkloric Dominican rhythms and jazz led by Dominican guitarist/producer Radha Acosta and Dominican drummer/mixing engineer Helen De La Rosa on Wednesday August 24, the final event in the series of eight free lunchtime concerts at Harvard Chan School of Public Health courtyard, a collaboration between Berklee's Summer in the City Concert Series and Harvard University.

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September CALENDAR

media to create unusual, even surreal variations on a familiar form. Northeastern University's Gallery 360 presents a retrospective of his career, including a range of examples and time-lapse videos showing how the process of producing these unusual forms. In the Ell Center, off Huntington Ave. M-F, 11am-7pm; Sat-Sun, 12-5pm (closed Sun.

through Labor Day). www.northeastern.edu/art/category/gallery-360/ FREE.

Through Sun, 12/4

Celebrate the beauty of *Della Robbia: Sculpting With Color In Renaissance Florence*. In the 15th century, Luca della Robbia invented a glazing technique for sculpture characterized by brilliant white and deep cerulean blues. These familiar images of Renaissance Italy have retained their original color and shine over the centuries. Museum of Fine Arts, 465 Huntington Ave. www.mfa.org

Through Sun, 10/16

Catch Stephen Sondheim's musical masterpiece *Sunday In The Park With George*. This Pulitzer Prize winner centers on enigmatic painter Georges Seurat and his search for love, inspiration and the "art of making art." Huntington Theater Co. at the BU Theatre, 264 Huntington Ave. For information, call 617-266-0800 or visit huntingtontheatre.org.

Thu-Sun, 9/8 to 9/25

Titanic Theater Company presents the satire *The Return to Morality*, an "uncannily timely" comedy about a media feeding frenzy that results when right-wing groups targeted by a liberal in a critical book em-

brace his critique. Thu, 7:30pm; Fri-Sat, 8pm; Sat-Sun, 4pm. Performances at Central Square Theater. Tickets \$10-20. www.titanictheatre.com/upnext.html

Thu-Sun, 9/8 to 10/9

Central Square Theater, which has built a reputation for presenting strong productions of plays with small casts, opens its new season with *Marjorie Prime*, a finalist for the Pulitzer Prize in drama. In the near future, advances in artificial intelligence allow caregivers to program a younger version of a woman's dead husband to talk to her about their past and her memories. Wed-Thu, 7:30pm; Fri-Sat, 8pm; Sat-Sun, 3pm. Tickets \$16-47. Details and tickets at www.central-squaretheater.org/2016-17-season/

Sat, 9/17

Ska-punk band Streetlight Manifesto at House of Blues. Doors 6pm, show 7pm.

Tickets \$30. Details at www.houseofblues.com/boston

Sat & Sun, 9/17-9/18

Join the Museum of Fine Arts for the *mfaNOW Overnight: Launch Party*. This all-night party will take place in the Linde Family Wing for Contemporary Art as part of #mfaNOW, a season celebrating contemporary art and artists. Highlights include dancing, food trucks, lawn games, and in-gallery yoga. Free ticketed entry/No advance tickets. First come/first served. Museum of Fine Arts, 465 Huntington Ave. FREE.

Sun, 9/18

The name may sound new—Boston Conservatory at Berklee—but music lovers will know the String Masters Series, which opens with acclaimed Belgian cellist Thomas Landschoot and pianist Max Levinson in a program featuring music by Beethoven, Brahms, Bruch, and Penderecki. Seully Hall,

8 The Fenway, 8pm. bostonconservatory.berklee.edu/events. FREE

Wed 9/21

Myra Kraft's Fall Open Classroom—*The Choice: Election 2016*—explores the choices facing voters face in November, followed after the election by reflections on the Obama presidency. West Village F, room 20, 40 Leon St. 6-8pm. FREE.

Thu, 9/22

Bookworms is a short-story book club for the fall. Members only. 6-7 p.m. At Fenway Community Center, 1282 Boylston St., entrance on Jersey St. FREE.

Fri-Sat, 9/23-9/24

The Berklee Beantown Jazzfest returns with a night-before concert at Berklee Performance Center featuring Grammy-winning guitarist John Schofield playing jazz versions of classic country/western hits (\$30-\$39). On Saturday, the main event fills Columbus Avenue from Mass. Ave. to Burke Street, with headlining performances by singer Al Jarreau and the Billy Hart Trio. "Boston's biggest block party" runs 12-6pm and will also feature two stages, food and crafts booths, and Kidsjam, a special interactive music program for kids. The day winds down with a second ticketed concert, a trio featuring trumpeter Avishai Cohen at Café 939 (\$10). Find full program details at www.berklee.edu/beantownjazz/performance-schedule. FREE.

Sun-Sun, 9/25-10/2

Hubweek returns for its second year with 70 collaborating organizations and a very full slate of activities. Celebrating "the incredible future being built in Boston at the intersections of art, science, and technology," the festival seems intent on establishing itself as a slightly more brainy, slightly less boozy version of Austin's SXSW (although micro-breweries and cocktail parties do pepper the

schedule). Events will stretch from Allston to the Seaport to Dorchester, but most are concentrated in Kendall Square and downtown and range from art tours and lectures on cutting-edge medicine to electronic music and a debate focused on the presidential campaign at Faneuil Hall. Three events will take place in the Fenway, including a festival of documentary films sponsored by the *Boston Globe* (at press time, however, the Hubweek website would only give neighborhoods, not specific locations). Cost ranges from free to \$50 per event. Visit www.hubweek.org for more information.

Wed, 9/28

The NEC Philharmonia, conducted by Hugo Wolff, opens a new season that mixes works by living composers with more familiar fare. Tonight's featured composer Londoner Anna Clyne, with a work titled "Night Ferry," which premiered in Chicago in 2012. The other work is Mahler's *Symphony No. 1* in D Major, the "Titan." 7:30 pm,

Jordan Hall at NEC. FREE.

Sun, 10/1

Technically part of Hubweek, Let's Talk About Food returns to Copley Square with demonstrations, discussions, and tastings that will touch on everything from healthy eating to how immigrant communities have changed American tastes. 12-6pm, in and around Copley Square. www.boston.com/sponsored/extra/letstalkaboutfood/festival. FREE.

Mon, 10/3

"First Mondays at Jordan Hall" returns for another season of great chamber music with "National Voices," featuring four works—by Faure (France), Kodaly (Hungary), Prokofiev (Russia), and Dvorak (Czechoslovakia)—that reflect the composer's homeland and its distinctive musical voice. Jordan Hall at NEC, 7:30 pm. FREE.

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September

CALENDAR

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arts+ ENTERTAINMENT

➔ Through Fri, 9/30

The Boston Public Library starts its fall series of Author Talks, showcasing authors reading from their books and discussing the creative process. The first featured writer (9/13) is Michael Patrick Macdonald, whose many Boston-centered books reflect his own roots in South Boston's Old Colony housing project. They include *All Souls* and

Easter Rising. Other authors in the series during September include Stacy Schiff, author of *The Witches: Salem, 1692* (Sept. 20) and Larry Tye, author of *Bobby Kennedy: The Making of a Liberal Icon* (Sept. 22). For a full listing of writer lectures, go to www.bpl.org.

+ [bpl.org](http://www.bpl.org). Rabb Hall, Central Library, 700 Boylston St. 6–7 pm. FREE

➔ Through Sun, 10/23

Little known outside the world of fashion, designer Ralph Pucci has been creating display-window mannequins since the 1980s and collaborating with artists in other

CALENDAR on page 7 >

COMMUNITY meetings

ALL MONTH: The Fenway Community Center at 1282 Boylston offers great programming all month. Check out their full calendar at www.fenwaycommunitycenter.org/calendar/

TUE, SEPT 6: Fenway liaison for the Mayor's Office of Neighborhood Services holds office hours 3:30–5:30pm at the YMCA, 316 Huntington Ave.

WED, SEPT 14 & 28: Fenway Fair Foods distribution at Holy Trinity Orthodox Church, 165 Park Drive, provides bags with 15–20 pounds of fruit and veggies for anyone in need at \$2 per bag, 3–5pm. Contact Kris Anderson at kanderson@fenwaycdc.org for more information.

THU, SEPT 8: Rep. Michael Capuano's liaison holds office hours, 12–1pm, at Fenway Health, 1340 Boylston. Call 617-621-6208 if you have a concern but can't come.

SAT, SEPT 10: Prime Timers, an educational and social network for older gay/bisexual men, meets at Harriet Tubman House, 564

Columbus Ave. Refreshments 2:30pm, program 3:30pm; \$2 at the door. Visit www.bostonprimetimers.org, email bostonprimetimers@uses.org or call 617-447-2344.

TUE, SEPT 20:

- **Audubon Circle Neighborhood Assn.** board meets, 7pm. All are welcome. Room 3C, Harvard Vanguard annex, 133 Brookline Ave. Call 617-262-0657 for questions.
- **Fenway CDC Urban Village Committee** meets. Help monitor development and advocate for the neighborhood you want. 6pm, CDC office, 70 Burbank St. To verify date or for info, contact Grace Holley at 617-267-4637 x16 or gholley@fcdc.org.
- **Symphony Neighborhood Task Force** meets, 6pm. 320 Huntington Ave., 2nd floor. Contact Nick Carter at 617-635-4225 or nicholas.carter@boston.gov with questions.
- East Fens Police/Community meeting, 6pm, Morville House, 100 Norway St.

WED, SEPT 21: West Fens Police/Community meeting, 6pm, Fenway Community Center, 1282 Boylston.

Pianist Iverson Presents a Master Class at NEC



PHOTO: NEC

Pianist, composer and New England Conservatory faculty member Ethan Iverson—best known for his work with the Bad Plus—presents a master class with fellow faculty member Billy Hart, drums, and NEC alum Ben Street on bass on Friday, Sept. 23, at 1pm. in NEC's Brown Hall, 290 Huntington Avenue. The event is free and open to the public. For information call 617-585-1122 or visit www.necmusic.edu. The group also performs Saturday, Sept. 24, at the Berklee Beantown Jazz Festival.

PICK OF THE MONTH

FOCUS ON seniors

All events take place at the Peterborough Senior Center, two blocks from Boylston between 100 and 108 Jersey St. (Walk down the alley and look left.) For more information, call 617-536-7154.

RECURRING

TUESDAYS

- 9:30am—Coffee hour
- 11am—Exercise with Mahmoud
- 11am—Trivia!
- noon—Hot lunch and movie

WEDNESDAYS

- 9:30am—Coffee hour
- 10am—Blood pressure screening

THURSDAYS

- 9:30am—Coffee hour
- 11am—Music with Berklee students
- All day—Book swap

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